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**PDF
PRICE LISTS**

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OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

PAINTWORKS
 99-101 Kingsland Rd
 London
 E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Old St. & Liverpool St.

Buses:
 26,35,47,48,55,
 67,78,149,242

www.paintworks.biz

**WELCOME TO PAINTWORKS PRICE LIST****NEW EVEN LOWER PAINT PRICES AT PAINTWORKS.**

When we set up Paintworks it was with the intention of providing the artists of the East End with the art shop of their dreams, the best products at the best prices in a friendly, informed atmosphere.

A couple of decades have passed since then and whilst our range of materials has grown and we now have customers all over the country we are aware that there are other ways of buying art materials out there.

The perception of shopping in warehouses, big mail order catalogues and online is that it is cheap and, of course, sometimes it is (but don't always believe it's half price just because it says so).

We believe that our materials are the best, we hope you like the atmosphere and the service you find at Paintworks and now we'd like you to compare our paint prices again and realise that you don't have to choose between old fashioned friendly helpful service and cheapest prices.

AT PAINTWORKS YOU CAN HAVE IT ALL.

PRICE LISTS ON THE WEBSITE

We are not exacty computer wizards here at Paintworks but we are very enthusiastic about the materials we sell and welcome every opportunity to show them to our customers. We are also aware of our environmental responsibilities and see our website as a great way to provide more information about our range – including pictures, our opinions about them and prices – without printing thousands of paper catalogues every year and adding to the mail mountain. We have tried to include ALL of our materials in the PDF price lists which you can access on our site under RESOURCES and regularly change the special offers and add to the “what's new” section. In this way we endeavour to offer ALL of our customers and not just those who live close by the products we sell at the SAME PRICES. In fairness this means that we charge carriage at what it costs so that everybody is treated equally.

We urge you to use our online price lists but we know that not everybody can do this and will continue to produce our abridged version to post out.

NEW PRODUCTS

Since we printed our 2007 price list we have added many new products.

Our new Gallery stretchers have proved extremely popular and, encouraged by the thought that artists are returning to making their own canvasses, we have sourced a really good new 15oz cotton duck. This has had to be made for us as we were dissatisfied with what was available – we think we now have the best heavyweight canvas on the market. Having maintained our extremely cheap price on Talens Gesso, Paintworks is definitely a good place to start if you make your own canvases.

We've improved our printmaking section with Permaset Aqua screen printing inks from Australia which are brilliant on t-shirts – the “super cover” ones will print on black in one coat and barely affect the softness of the fabric. Plus we have screens and squeegees. Have a look at our craft paint section for new fabric paints, pens and sprays.

Unable to resist artists' papers and pads we now have Saunders Waterford in 638g with a lovely smooth Hot Press surface, Khadi hand made coloured papers in stationery sizes plus quite a few new watercolour and drawing pads and books. Try these with our new lightfast, waterproof Pitt Artists' Pens in black, sepia and sanguine.

SAVE MONEY WITH OUR DISCOUNTS

The discounted prices indicated by PWP (or Paintworks Price) are achieved by negotiation and buying methods and never by a drop in quality. Our price list boasts some of the finest paints in the world.

In addition to the discounts given with PWP (Paintworks Prices), we have highly competitive quantity rates on paper and canvas. All other materials are subject to a 10% discount when you spend over £130 or 15% discount if your order exceeds £270.

We value our mail order customers and offer them the same good service, choice and prices as our shop customers. We will send practically anything we sell (there are certain restrictions on aerosols and inflammables) and charge carriage at what it costs us.

If any materials you buy from us are found to be faulty we will refund or replace them. If you wish to return perfect goods complete with purchase receipt we will exchange them or give you a credit note. In fairness to all our customers we DO NOT take back paper (as even the most careful handling can cause slight damage) or pens and aerosols (as we cannot guarantee that they have not been used).

Our Mail Order Terms and Conditions can be found in the PDF version of our Mail Order Form.

STRETCHERS

We now stock 3 different types of stretcher.

GALLERY STRETCHERS

These new, top of the range stretchers are ideal for professional artists looking for a robust support for their canvas with a lip generous enough to hold the cloth well away from the wood. They are made from top quality European pine with a laminated wood construction to minimise warping. They are 36mm deep with a very slightly rounded edge to the raised lip. They have expandable corners and are provided with wedges. Larger sizes – from 100cm – are morticed to accommodate cross bars. The cross bars have routed slots to enable them to be used vertically and horizontally. We hold stock of sizes from 40cm to 200cm.

Size cm	Stretcher piece	Cross bar
40	3.30	2.20
50	3.90	2.70
60	4.50	3.20
70	5.20	3.60
80	5.80	4.20
90	6.40	4.60
100	7.10	5.09
110	7.80	5.60
120	8.40	5.99
130	8.80	6.50
140	9.50	6.90
150	10.20	7.71
160	10.99	8.20
170	11.70	8.71
180	12.10	9.10
190	12.70	9.69
200	13.40	10.30

NEW ECONOMY LIGHTWEIGHT STRETCHERS

Solid natural pine stretchers made in Europe. These are 1.75" by 5/8" with a raised lip to lift the canvas. The pieces are finger spliced to minimise the risk of warping and they are extraordinarily good value.

Size inches	price
8	0.90
10	1.10
12	1.35
14	1.55
16	1.81
18	2.00
20	2.25
22	2.45
24	2.65
26	2.90
28	3.11
30	3.35
32	3.55
34	3.80
36	3.99
38	4.23
40	4.45

Please note:
these are not the same as the traditional bars we used to stock. These have a raised lip on the outer edge of the face and not just a bevel. They cannot be used with the old style of stretcher.

To assemble a stretcher frame ~

- Lay out the bars and cross pieces making sure that all the faces with two rounded edges are upwards. These form the side that the canvas should be stretched across.
- Slot the cross bars together and then fit the edge bars, using a mallet if necessary. Do not use any glue. Make sure all the corners joints are as close as possible and sand off any rough corners.
- Before starting to stretch the canvas ensure that the frame is squared up by measuring the diagonals. When the frame is true the diagonals will be of equal length.
- Stretch the canvas over the frame and attach with staples or tacks.
- Apply any size or primer that you require before putting wedges into the corners of the stretcher. These are only necessary if you need to take up any slack in the tension of the canvas. Eight wedges are needed for the corners of a frame plus two for each crossbar.

CANVAS

PRIMED CANVAS

All these canvases are ready to stretch and paint. No further preparation is required.

OIL PRIMED LINEN

A fine quality Belgian linen with a superb surface for oil painting

	£/m	£/10m
82"	48.70	43.85

ACRYLIC PRIMED COTTON

All-purpose double acrylic primed cotton canvas for use with either oils or acrylics

1.82m \ 72in wide

	1m	10m	50m
12oz	10.99	9.50	8.50

UNPRIMED CANVAS

The majority of our customers buy unprimed canvas which they stretch and prime themselves. Of course it's more time consuming but it does allow more control over the materials and is generally a cheaper option.

COTTON DUCK

Our unprimed Indian cotton duck is extremely good value for money. Buy in quantity for even better prices and don't forget, all our prices include VAT already.

PRICE PER METRE

weight	width	under 10m	10m - 49m	over 50m
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1.82m \ 72in wide

10oz	4.50	4.20	3.99
12oz	4.99	4.90	4.80
15oz	6.99	6.50	5.99

↑ **NEW LOWER PRICE ON 15oz cotton duck!**

2.74m \ 108in wide

9.5oz	5.99	5.50	5.25
12oz	7.25	6.95	6.60

CALICO

2.74m \ 108"	10oz	3.50	2.99	2.85
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LINEN

84inch wide Fine Grain Artists linen

	1m	10m	50m
	23.90	21.50	18.99

84inch wide Extra Fine

	18.95	15.95	14.50
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CANVAS MAKING ACCESSORIES

Canvas Pliers	black	8.65
	chromed	16.95
Canvas Tacks	100g	4.30
	500g	6.40
Canvas Carrier		8.55

RAPID STAPLE GUNS

R34E	Heavy Duty Gun	38.40
R53E	Light Duty Gun	18.60
Staples	6 or 8mm Heavy Duty	box 2000 4.60

FRAGONARD NATURAL LINEN CANVAS

Stretched linen canvases with a colourless size enabling you to paint direct on to the warm natural colour of the linen

27 x 35cm	11.65
33 x 41cm	18.15
38 x 46cm	22.21
46 x 55cm	29.96
50 x 61cm	39.39
30 x 60cm	27.00
50 x 50cm	34.85

**BUY 2 &
GET 3RD
FREE**

PRIMERS

The function of a primer is to give a suitable ground on which to paint. When using a traditional oil primer (or an alkyd primer) you must first size the canvas with rabbitskin glue to protect the canvas from the damaging effects of the oil. When using an acrylic primer however you MUST NOT use rabbitskin glue as it prevents good adhesion between the primer and canvas. For more information about primers see Paintworks Information Sheet No. 1

ACRYLIC PRIMERS

Probably the simplest option. No sizing required. Suitable for oils or acrylics. High opacity, intense white primer for canvas, board etc. Dries quickly to a near matt finish. Ready to paint on within a day.

Spectrum Acrylic Primer

basic acrylic primer, smooth white ~ apply one or two coats

	RRP	PWP
250ml	8.65	7.65
1 litre	17.39	15.65
2.5 litre	29.82	26.50
5 litre	57.34	49.99

ACRYLIC GESSO PRIMERS

An acrylic primer with a slightly larger particle size which is considered to give a better surface for oil paint to adhere to than an ordinary acrylic primer. Not to be confused with traditional gesso, these primers can be used on canvas.

Talens Universal Gesso Primer

The sheer volume we sell of this renowned artists gesso enables us to bring it to you at these incredibly cheap prices. Highly pigmented, Titanium White acrylic based primer suitable for most surfaces. Clean brushes with water before primer dries

	RRP	PWP
1 litre	17.40	11.99
5 litres	78.89	49.99
10 litres	146.45	89.99

Spectrum Acrylic Gesso Primer

brilliant white, matt, slightly textured surface for oils or acrylics

	RRP	PWP
250ml	9.24	8.24
1 litre	18.57	16.75
2.5 litre	31.80	28.50
5 litre	60.54	53.99

Liquitex Acrylic Gesso

all purpose white primer for use under all painting mediums

237ml	9.99	8.99
473ml	13.75	12.50
946ml	21.75	19.50
3.79 litre	69.00	61.95

Liquitex Clear Acrylic Gesso 237ml 9.99 8.99

Liquitex Black Gesso 237ml 9.99 8.99

GOLDEN PRIMERS

Golden Gesso

Semi-absorbent primer that dries to a dense white semi-matt finish

236ml	10.75	9.75
473ml	18.50	16.75
946ml	26.95	23.95

Golden Sandable Hard Gesso

Can only be used on rigid supports like wood and can be sanded to create an ultrasmooth surface - sand lightly between each coat

236ml	11.95	10.75
473ml	19.95	17.95
946ml	29.95	26.95

OIL BASED PRIMERS

Traditional primers for oil painting, the canvas must be sized first with rabbitskin glue. Not suitable for acrylic painting.

Spectrum Thixotropic Alkyd Primer

multi-purpose primer for all types of oil painting supports. Size first with rabbitskin glue. Ready to paint on after a few days.

	RRP	PWP
250ml	8.92	7.99
1 litre	19.06	16.99
2.5 litre	39.08	34.99

Spectrum White Lead Primer

traditional primer for oil paints - needs AT LEAST 4 weeks drying time. Size first with rabbitskin glue

250ml	24.18	21.75
1 litre	66.54	59.95

Roberson Oil Primer

Traditional oil primer for canvas or wood, flexible and good coverage, leave 16 hours before painting over

500ml	10.90	9.99
1 litre	18.50	17.50

SIZE & GESSO

Soak approximately 40g of rabbitskin glue granules in 1 litre of water overnight then warm until fully dissolved - do not boil. Apply while liquid in one thin coating. For more information about size see Paintworks Information Sheet No. 15

Roberson Rabbitskin Glue

250g	5.80
500g	8.10
1 Kilo	12.70

Paintworks Budget Pack Rabbitskin Glue

100g	2.30
250g	4.50
500g	7.20
1 kilo	11.99

Roberson Prepared Rabbitskin Glue

500ml	8.90
1 litre	12.90

Spectrum Clear Acrylic Canvas Sealer

a transparent primer ~ no size required Can also be used under acrylic primer when solvent \ oil based washes are used to prevent penetration to the canvas

	RRP	PWP
250ml	5.18	4.75
1 litre	14.30	12.95
2.5 litre	32.08	28.75

Liquitex Modelling Paste

for making a relief surface for oils and acrylics. Add some acrylic medium to give more flexibility when using it on canvas

473ml	16.99	15.45
946ml	25.00	22.75

Robersons Moulding Repair Powder

Formerly known as Roberson Gesso Powder

500g	6.99
1 Kilo	11.20

Whiting

fine ground chalk for use in preparing gesso and many other uses

1 Kilo	4.50
5 Kilo	7.40

Marble Dust

hard, inert pigment for adding tooth to grounds

1 Kilo	3.80
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Pumicif Powder

like marble dust only finer, also used for producing toothed ground for pastel

500g	4.80
1 Kilo	6.60

PREPARED SUPPORTS

STRETCHERS & STRAINERS

Frames which have fixed corners are generally referred to as strainers to differentiate them from stretchers which have jointed corners that can be expanded to adjust tension by tapping out wedges.

TALENS 100% COTTON CANVASES

Talens cotton canvases are made in Europe and combine a universally primed 100% cotton canvas on 20mm deep pine stretchers to give a good quality, ready to paint, stretched canvas suitable for use with oils or acrylics. Buy any 2 Talens canvases and get a third free of charge.

SPECIAL OFFER

Buy 2 Talens canvases & get a third FOC
*(if sizes differ the cheapest is free)

180 x 240	3.99
200 x 200	4.75
240 x 300	4.85
300 x 300	6.25
300 x 400	6.99
400 x 400	8.25
400 x 500	9.45
400 x 600	10.50
500 x 500	10.75
500 x 600	13.75
600 x 600	15.25
600 x 800	19.50
800 x 1000	34.20
1000 x 1000	42.50
1000 x 1400	66.25

LOXLEY CHUNKY STRETCHED CANVAS

We stock this range of good quality pre-stretched canvases in 28 sizes (and can obtain some other sizes to order). They have 38mm deep strainers with no staples on the sides. The 11oz, 100% cotton duck is triple primed to create a pleasant painting surface suitable for oils and acrylics.

We now offer an extremely cheap price for a box of 10 same size canvases but have retained our popular BUY TWO AND GET THE THIRD CANVAS FREE offer where you can mix sizes. (This applies only to singles prices)

SPECIAL OFFER

Buy 2 chunky canvases & get a third FOC
(if sizes differ the cheapest is free)

cm	inches	price	box 10
102 x 76	4 x 3	1.58	8.68
127 x 102	5 x 4	1.99	10.75
203 x 152	8 x 6	3.35	17.95
254 x 125	10 x 5	3.68	19.95
254 x 203	10 x 8	4.65	23.25
304 x 254	12 x 10	5.20	27.95
356 x 254	14 x 10	5.55	28.95
406 x 304	16 x 12	6.35	35.50
508 x 406	20 x 16	8.20	43.95
600 x 300	24 x 12	9.20	50.65
609 x 508	24 x 20	10.75	59.25
762 x 508	30 x 20	12.25	66.50
762 x 610	30 x 24	16.35	86.95
914 x 609	36 x 24	18.95	98.75
1016 x 762	40 x 30	22.25	117.50
1220 x 914	48 x 36	35.50	182.40
1525 x 1220	60 x 48	46.95	254.95

SQUARES

127 x 127	5 x 5	2.45	13.25
203 x 203	8 x 8	3.85	19.95
254 x 254	10 x 10	4.90	25.50
304 x 304	12 x 12	5.65	29.65
406 x 406	16 x 16	7.20	39.95
508 x 508	20 x 20	10.25	51.60
610 x 610	24 x 24	12.25	66.95
762 x 762	30 x 30	18.35	99.65
914 x 914	36 x 36	22.50	122.00
1016 x 1016	40 x 40	25.60	139.50
1220 x 1220	48 x 48	42.90	229.95

**NOW
EVEN
CHEAPER**

ASHGATE A-SIZE CANVASES

	each	box 10
A1	12.25	56.50
A2	7.99	40.75
A3	4.99	27.95
A4	3.20	17.95

ROUND CANVASES

8oz double acrylic primed cotton on a round strainer

12inch diameter	6.85
24inch diameter	17.35

PAINTING PAPERS

GEORGIAN OIL PAINTING PAD

12 sheets of primed paper in pad form - suitable for oil painting.

SIZE (mm)	SIZE (in)	PRICE
254 x 177	10 x 7	5.75
355 x 254	14 x 10	9.80
406 x 304	16 x 12	12.99
508 x 406	20 x 16	16.70

GEORGIAN OIL SKETCHING PAPER

508 x 762	20 x 30	3.40
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CANVAS PADS

Pads containing 10 sheets of 360g double primed canvas.

SIZE (mm)	SIZE (in)	PRICE
304 x 254	12 x 10	5.99
457 x 355	18 x 14	10.20

PAINTING BOARDS

These offer a variety of surface textures and a good alternative to stretched canvas when working on a small scale. They are also useful for sketching expeditions where stretched canvases may be unwieldy or inconvenient.

CANVAS BOARDS

Canvas covered boards primed with acrylic for oil and acrylic painting.

SIZE (mm)	SIZE (ins)	PRICE
177 x 127	7 x 5	1.20
254 x 203	10 x 8	1.40
305 x 254	12 x 10	1.80
355 x 254	14 x 10	1.99
406 x 304	16 x 12	2.95
508 x 406	20 x 16	4.55
610 x 508	24 x 20	6.99
762 x 508	30 x 20	8.99

DALER BOARDS

Textured primed cardboard for oils.

SIZE (mm)	SIZE (ins)	PRICE
177 x 127	7 x 5	1.15
203 x 152	8 x 6	1.25
254 x 203	10 x 8	1.60
304 x 254	12 x 10	1.85
355 x 254	14 x 10	2.15
406 x 304	16 x 12	2.90
457 x 355	18 x 14	3.75
508 x 406	20 x 16	4.50
609 x 508	24 x 20	6.00

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HOW TO ORDER

• Fill in the order form with the items you require.

• Calculate the cost.

• **DEDUCT DISCOUNT**

Our quantity discount applies to materials not already discounted, so NOT on quantity rates of paper, boards or canvas, PWP or special offers. For everything else;

On purchases over £130 we give 10%

On purchases over £275 we give 15%

• Now add carriage charge

Either add £12.85

for next working day delivery by carrier to UK mainland of goods up to 10kg (excluding Scottish Highlands and islands).

Or call or e-mail us what you'd like, we'll weigh the order and quickly let you know the cheapest carriage option.

OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

Lightweight materials like tubes of paint and brushes are often cheaper by post.

Some heavy goods eg clay are prohibitively expensive to send.

Stretched canvases, papers and boards are better sent in multiples of a size rather than singly as the extra packaging needed for singles makes carriage more expensive

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99-101 Kingsland Rd
London
E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Old St. & Liverpool St.

Buses;
 26,35,47,48,55,
 67,78,149,242

• Choose your payment method ~ see order form

• Phone, fax, post or e-mail your order to us

TERMS AND CONDITIONS

All prices include V.A.T. at the current rate of 17.5% where applicable.

Prices are correct at the time of printing this price list but they are liable to change without any notification and we reserve the right to charge the prices current at the time of receiving an order.

All orders must be paid for in full before they can be collected or despatched - payment may be made by cash, cheque, Switch, Access or Visa.

We cannot absolutely guarantee delivery times and failure of goods to arrive by a given time will not be deemed reason for non-acceptance of the goods.

Any damage or shortage in an order must be notified in writing within 7 working days of receipt of the order. Please retain all packaging until goods have been checked.

We will not accept returned goods unless we have been contacted prior to their despatch giving the reason for their return. The cost of returning damaged or faulty goods will be borne by Paintworks but we insist on the right to specify the means of shipment for return. For all other returns it will be the responsibility of the purchaser to pay for shipping and to ensure packaging is adequate for safe delivery. We recommend that you obtain proof of despatch.

Paintworks will not be held responsible for any loss, damage or inconvenience caused by the use of any items provided by Paintworks beyond the replacement of goods deemed to be faulty. At no time will Paintworks liability exceed the price paid for the items purchased. This does not affect your statutory rights
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www.paintworks.biz

