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WELCOME TO PAINTWORKS PRICE LIST**NEW EVEN LOWER PAINT PRICES AT PAINTWORKS.**

When we set up Paintworks it was with the intention of providing the artists of the East End with the art shop of their dreams, the best products at the best prices in a friendly, informed atmosphere.

A couple of decades have passed since then and whilst our range of materials has grown and we now have customers all over the country we are aware that there are other ways of buying art materials out there.

The perception of shopping in warehouses, big mail order catalogues and online is that it is cheap and, of course, sometimes it is (but don't always believe it's half price just because it says so).

We believe that our materials are the best, we hope you like the atmosphere and the service you find at Paintworks and now we'd like you to compare our paint prices again and realise that you don't have to choose between old fashioned friendly helpful service and cheapest prices.

AT PAINTWORKS YOU CAN HAVE IT ALL.

PDF PRICE LISTS

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

PRICE LISTS ON THE WEBSITE

We are not exact computer wizards here at Paintworks but we are very enthusiastic about the materials we sell and welcome every opportunity to show them to our customers. We are also aware of our environmental responsibilities and see our website as a great way to provide more information about our range – including pictures, our opinions about them and prices – without printing thousands of paper catalogues every year and adding to the mail mountain. We have tried to include ALL of our materials in the PDF price lists which you can access on our site under RESOURCES and regularly change the special offers and add to the “what's new” section. In this way we endeavour to offer ALL of our customers and not just those who live close by the products we sell at the SAME PRICES. In fairness this means that we charge carriage at what it costs so that everybody is treated equally.

We urge you to use our online price lists but we know that not everybody can do this and will continue to produce our abridged version to post out.

OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

NEW PRODUCTS

Since we printed our 2007 price list we have added many new products.

Our new Gallery stretchers have proved extremely popular and, encouraged by the thought that artists are returning to making their own canvasses, we have sourced a really good new 15oz cotton duck. This has had to be made for us as we were dissatisfied with what was available – we think we now have the best heavyweight canvas on the market. Having maintained our extremely cheap price on Talens Gesso, Paintworks is definitely a good place to start if you make your own canvasses.

We've improved our printmaking section with Permaset Aqua screen printing inks from Australia which are brilliant on t-shirts – the “super cover” ones will print on black in one coat and barely affect the softness of the fabric. Plus we have screens and squeegees. Have a look at our craft paint section for new fabric paints, pens and sprays.

Unable to resist artists' papers and pads we now have Saunders Waterford in 638g with a lovely smooth Hot Press surface, Khadi hand made coloured papers in stationery sizes plus quite a few new watercolour and drawing pads and books. Try these with our new lightfast, waterproof Pitt Artists' Pens in black, sepia and sanguine.

**PAINTWORKS
 99-101 Kingsland Rd
 London
 E2 8AG**

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Hoxton Overground,
 Old St. & Liverpool St.

Buses;
 26,35,47,48,55,
 67,78,149,242, 394

SAVE MONEY WITH OUR DISCOUNTS

The discounted prices indicated by PWP (or Paintworks Price) are achieved by negotiation and buying methods and never by a drop in quality. Our price list boasts some of the finest paints in the world.

In addition to the discounts given with PWP (Paintworks Prices), we have highly competitive quantity rates on paper and canvas. All other materials are subject to a 10% discount when you spend over £130 or 15% discount if your order exceeds £270.

We value our mail order customers and offer them the same good service, choice and prices as our shop customers. We will send practically anything we sell (there are certain restrictions on aerosols and inflammables) and charge carriage at what it costs us.

If any materials you buy from us are found to be faulty we will refund or replace them. If you wish to return perfect goods complete with purchase receipt we will exchange them or give you a credit note. In fairness to all our customers we DO NOT take back paper (as even the most careful handling can cause slight damage) or pens and aerosols (as we cannot guarantee that they have not been used).

Our Mail Order Terms and Conditions can be found in the PDF version of our Mail Order Form.

www.paintworks.biz



A4 & DIGITAL PAPERS

INK JET PAPERS

This is a comparatively new departure for us – though we have been selling a lot of Somerset Enhanced for quite a long time. Please tell us your experiences with ink jet papers and let us know your preferences.

SOMERSET ENHANCED

A4

This is Somerset radiant White printmaking paper with a coating on one side making it receptive to inkjet. It has the pleasant rag feel and appearance which characterises the whole Somerset range and is available with a textured or a satin finish. It is 225gsm and packed in 25s.

225g textured	A4	box 25	17.99
225g satin	A4	box 25	17.99
225g textured	A3+	box 25	37.95
225g satin	A3+	box 25	37.95

SOMERSET PHOTO SATIN

A4

This 300gsm Somerset digital paper is aimed at photographers. It produces a depth of colour and deep blacks on a satiny bright white paper. It is 100% rag and coated on one side. It is packed in 20s.

300g satin	A4	box 20	17.99
300g satin	A3+	box 20	37.95

BOCKINGFORD INKJET

A4

Traditional Bockingford is a very popular economical acidfree watercolour paper. It has been coated on both sides with an inkjet receptive coating. It retains the look of a watercolour paper.
190g

190g	A4	box 20	8.99
190g	A3+	box 20	18.99

HAHNEMUHLE INKJET PAPERS

HAHNEMUHLE PHOTORAG

A4

100% cotton, white, smooth, coated one side.
Very popular with photographers for its smooth whiteness.
Ideal for photographs.

188g	A4	box 25	25.95
188g	A3+	box 25	48.95
308g	A4	box 25	29.95
308g	A3+	box 25	61.95

SHOREDITCH SUPERFINE

A4

FINE ART DIGITAL PAPER

We are delighted to introduce our first digital paper designed to provide a reliable paper at a reasonable price.

Shoreditch is an acidfree cellulose based paper made without optical brighteners and with a smooth surface. It is coated on one side with an ink jet receptive coating.

310g	A4	pack 20	15.99
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**NB: No further discounts off pack prices.
We do not sell single sheets.**

PAPER ACIDITY

Acid in paper causes colour change, deterioration and ultimate destruction. It may be present in the raw material - e.g. untreated wood pulp or in the size. Increased awareness of this problem means that today most artists quality papers are acid-free (or Neutral pH).

Hand-made and mould-made papers will normally fall into this category but even machine-made wood pulp based papers can now be buffered to provide a cheaper alternative. For optimum strength and permanence select a rag paper.

DRAWING PAPERS

Cartridges for drawing work usually have a very slight tooth, for heavier weights and different surfaces look at the watercolour papers which are also suitable for drawing on. All sizes are approximate.

WHITESAND CARTRIDGE

A4

Our most popular cartridge for its all round performance and economy. Whitesand is available in light weight 100g, medium weight 140g and heavyweight 220g in a variety of sizes. It has an even texture, good whiteness and a matt finish. It is acid free and chlorine free. Whitesand is also available in our good value Paintworks Cartridge Pads and the very popular Project Books.

100g	white		
A1 [23 3/8 x 33 1/8]	1\$ 0.25	25\$ 4.25	100\$ 12.99
			500\$ 57.50
A2 [16 1/2 x 23 3/8]	1\$ 0.13	25\$ 2.50	100\$ 7.25
			500\$ 29.99
A3 [11 11/16 x 23 3/8]	100\$ 4.99		
A4 [8 1/4 x 11 11/16]	100\$ 2.99		
140g medium weight	white		
A1 [23 3/8 x 33 1/8]	1\$ 0.40	50\$ 12.99	500\$ 100.00
A2 [16 1/2 x 23 3/8]	1\$ 0.20	50\$ 6.99	500\$ 54.00
A3 [11 11/16 x 23 3/8]	100\$ 6.99		
A4 [8 1/4 x 11 11/16]	100\$ 3.99		
220g heavyweight	white		
A1	1\$ 0.60	50\$ 19.99	500\$ 150.00
A2 [16 1/2 x 23 3/8]	1\$ 0.32	25\$ 5.75	100\$ 16.99
			500\$ 75.99
A3 [11 11/16 x 23 3/8]	100\$ 9.99		
A4 [8 1/4 x 11 11/16]	100\$ 5.99		

PAPER SIZING

Size is a glue which is added to paper to reduce its absorbency and alter its characteristics.

Watercolour papers normally have a hard size applied to the surface which prevents the colour from being soaked up by the paper and thus dulling the brilliance.

Internal sizing is usually preferable in a printmaking paper as it increases the strength of the sheet without greatly reducing the absorbency thus allowing more ink to be held by the paper without causing a build up on the surface.

Waterleaf papers contain no size at all - e.g. blotting paper. Such papers are favoured by printmakers who wish to build up many layers of colour. Care must be taken if this type of paper is to be dampened since it has no strength when wet.

LAMBETH CARTRIDGE

A very white drawing cartridge with a smooth surface for pencil work

A1 [23 3/8 x 33 1/8]	bright white		
130g	1\$ 0.40	25\$ 7.99	250\$ 55.00
			500\$ 103.20
160g	1\$ 0.50	25\$ 8.99	250\$ 62.50
			500\$ 117.00

SURREY CARTRIDGE

Surrey cartridge is a warm creamy colour useful when you wish to draw with white as well as black. It has neutral pH and available in 2 weights.

A1 [23 3/8 x 33 1/8]	ivory		
150g	1\$ 0.55	25\$ 10.99	100\$ 33.50
200g	1\$ 0.65	25\$ 12.99	100\$ 38.50

HERITAGE

A4

A very superior drawing paper with a vellum surface. It has full archival specification, made from Alpha Cellulose Woodpulp, buffered with calcium carbonate to pH 8.5, lightfast and has no optical brighteners. It is used extensively for proofing and as a drawing paper.

640 x 900 [25 3/16 x 35 7/16]	white		
160g	1\$ 0.75	25\$ 14.99	100\$ 45.99

BREAD & BUTTER

A VERY LARGE sheet of acid free machine made paper suitable for both printmaking (primarily screenprints and lithographs) and drawing.

1016 x 1372 [40 x 54]	white		
270g	1\$ 2.75	25\$ 47.95	50\$ 88.95

SNOWDON

A VERY LARGE white matt surfaced paper for drawing and many printmaking processes.

1000 x 1400 [39 x 55]	white		
300g	1\$ 2.75	25\$ 47.95	50\$ 88.95

DRAWING & PRINTMAKING PAPERS

CARTRIDGE ON ROLLS

FABRIANO 4 ROLL

Bright white woodfree paper in two surfaces

1.5m x 10m		[59in x 393in]	bright white	
200g	Not		1 roll	28.99
			5 rolls (per roll)	25.99
220g	HP		1 roll	28.99
			5 rolls (per roll)	25.99

FABRIANO ACCADEMIA ROLL

economical alternative to Fabriano 4 rolls, similar in many respects but available in only one surface

1.5m x 10m		[59in x 393in]	white	
120g			1 roll	12.50
			5 rolls (per roll)	11.50
200g			1 roll	18.95
			5 rolls (per roll)	16.95

KINGSLAND DRAWING CARTRIDGE

British made acid-free paper in a warm white

841mm x 50m		[33 x 1968in]	warm white	
130g			1 roll	27.99

PRINTMAKING PAPERS

These papers usually have much less size on the surface to allow absorption of the ink but are internally sized to give strength (especially when dampened). Rag papers are particularly good for intaglio work where the paper is put under a lot of stress in printing. Watercolour papers are also suitable for many printmaking techniques. Drawing papers can be useful for proofing and very basic relief printing.

SOMERSET

100% cotton, acid-free, mould-made, internally sized, English rag paper in 2 surfaces, 2 deckles 2 torn edges. A very versatile paper suitable for most printmaking techniques

560 x 760	22 x 30	satin/velvet	white / soft white	
300g			1\$	2.99
			25\$	54.95
			100\$	204.00

560 x 760	22 x 30	black velvet		
250g			1\$	3.50
			25\$	63.45
			100\$	237.00

See [Digital Papers](#) for Somerset Enhanced

SOMERSET VELVET

Available in a bright white or a warm grey

560 X 760	22 X 30	radiant white / newsprint		
250g			1\$	2.60
			25\$	46.50
			100\$	172.00

VELIN ARCHES

Internally sized mould-made paper for most forms of printmaking, especially etching. French, 100% rag acid-free and calcium carbonate buffered., 4 deckles. Other sizes and weights available to order

560 x 760	22 x 30	white	smooth		
160g				1\$	2.26
				25\$	40.99
				125\$	191.25
300g				1\$	3.85
				25\$	69.25
				100\$	258.00

BFK RIVES

Softer, smoother and whiter than Velin Arches blanc 100% rag, acid-free, French mould-made, soft size, ideal for etching and other intaglio processes

560 x 760	22 x 30	white	smooth		
250g				1\$	3.45
				25\$	61.99
				100\$	230.00

ZERKALL 7625

lightweight mould-made printmaking paper ideal for wood engraving & other relief prints needing to reproduce fine detail Part cotton, deckle edged and acid-free

530 x 760	201/2 x 30	white		
145g			1\$	1.25
			25\$	23.99
			250\$	222.50

ANCILLARY PAPERS FOR PRINTMAKING

ACID-FREE TISSUE

500 x 760	20 x 30	1\$	0.12
		25\$	1.95
		500\$	19.99
760 x 1010	30 x 40	1\$	0.25
		25\$	3.95
		500\$	39.99

BLOTTING PAPER ~ ACID-FREE

300g		1\$	0.95
	610 x 860	24 x 34	25\$ 18.95
			100\$ 67.95

NEWSPRINT

640 x 915	25 x 36	1\$	0.25
		25\$	3.95
		500\$	39.99

GLASSINE

40g	750 x 1000	291/2 x 39¼	25\$ 9.95
			250\$ 79.99

WATERCOLOUR PAPERS

WATERCOLOUR PAPER

Usually strongly sized to support saturation with water and to keep the colour sitting on the surface which helps to keep its luminosity in 'aquarelles'

RWS WATERCOLOUR PAPER

The paper of the Royal Watercolour Society. Made from a mixture of cotton and linen this paper is heavily sized for best performance with watercolour. Acid free, 4 deckles, white.

560 x 760	22 x 30	HP/Not/Rough		
300g			1\$	3.99
			10\$	29.95
			100\$	270.00
425g			1\$	5.45
			10\$	39.95
			100\$	360.00

SAUNDERS WATERFORD

Made at St. Cuthberts Mill in Somerset, Waterford is a high quality rag watercolour paper. It is acid-free, surface sized with gelatine and available in a choice of 3 surfaces. 4 deckles.

559 x 762	22 x 30	HP/Not/Rough		
190g			1\$	2.10
			10\$	14.99
			100\$	140.00
300g			1\$	3.25
			10\$	23.25
			100\$	220.00
425g			1\$	4.70
			10\$	33.99
			100\$	312.00

NEW!
300g also available
in High White

559 x 762	22 x 30	Not/Rough		
640g			1\$	6.99
			10\$	49.99
			100\$	465.00

SAUNDERS WATERFORD ROLL

1.52 x 10m	59.8" x 10.9yd	Not		
300g			1 roll	120.00

BOCKINGFORD

from St. Cuthberts Mill, Bockingford is an economical alternative made from purified wood pulp. It is acid-free, internally sized and has 4 cut edges. Bockingford is very popular for watercolour and drawing.

559 x 762	22 x 30	Not		
190g			1\$	1.25
			25\$	22.99
			250\$	210.00
300g			1\$	1.85
			25\$	32.99
			125\$	156.25
535g			1\$	3.25
			25\$	58.75
			100\$	225.00

594 x 841 A1	23 3/8 x 33 1/4	NEW!		
300g			1\$	2.30
			25\$	42.99
			125\$	193.75

BOCKINGFORD ROLL

1.52 x 10m	59.8" x 10.9yd	Not		
300g			1 roll	75.00

AQUARELLE ARCHES

100% cotton, tub sized with gelatine, air dried and with a choice of 3 surfaces. Aquarelle Arches is also well known as a printmaking paper. 4 deckles.

560 x 760	22 x 29.9	satine \ fin \ torchon		
185g			1\$	3.20
			10\$	23.85
			100\$	205.00
300g			1\$	5.20
			10\$	37.99
			100\$	336.00

560 x 760	22 x 29.9	fin \ torchon		
640g			1\$	10.60
			10\$	78.99
			100\$	685.00

FABRIANO 5

For artists wanting a drawing and watercolour paper bigger than the standard imperial size Fabriano 5 is 50% rag, acid-free, with 2 deckles. The Not surface is not as textured as British watercolour papers.

698 x 991	27.5 x 39	HP & Not		
210g			1\$	2.45
			25\$	45.99
			125\$	206.25

698 x 991	27.5 x 39	Not		
350g			1\$	4.20
			25\$	75.99
			50\$	141.00

698 x 991	27.5 x 39	HP		
300g			1\$	3.60
			25\$	64.99
			50\$	119.50

GIANT HOXTON

This is a mould-made, acid-free watercolour paper which we stock because it is HUGE.

1219 x 1524mm				
400g			1\$	9.99
			25\$	199.00

SEE ALSO Khadi watercolour paper

JAPANESE PAPERS

These papers are popular for their strength and lightness. We have chosen this range to offer a broad selection of textures, surfaces and transparencies

Koza-Shi No.15

good for wood engravings

23g			1 sheet	7.20
	650 x 890	251/2 x 35	25 sheets	127.95

Tonosawa No.34

off-white, laid, neutral pH, hand-made

34g			1 sheet	4.95
	419 x 521	16.5 x 20.5	25 sheets	84.95

Bib Tenqujo No.627240

soft, absorbent white tissue

12g			1 sheet	0.60
	480 x 750	18.9 x 29.5	25 sheets	11.95

Tosa Washi No.632180

crisp & strong natural white, neutral pH, machine-made

28g			1 sheet	2.75
	630 x 940	24.8 x 37	25 sheets	51.45

Tosa Shi No.632950

natural white, fairly coarse texture on both sides, neutral pH, hand-made

54g			1 sheet	2.50
	610 x 910	24 x 35.8	25 sheets	50.75

Okamoto No.634490

narrow laid lines, woodfree, long soft tissue fibres, machine-made

34g			1 sheet	4.99
	650 x 1360	25.6 x 53.5	25 sheets	90.50

Shiohara No.634670

50% Koza, 50% neutral pulp

40g			1 sheet	5.45
	620 x 920		25 sheets	109.45

Shoji No.634870

48g			1 sheet	1.56
	620 x 920		25 sheets	29.99

Atsukutchi No.635931

57g			1 sheet	3.20
	645 x 975		25 sheets	57.50

Bunkoshi No.642181

broad laid, natural white, soft but coarse surface texture, hand-made

71g			1 sheet	5.99
	640 x 880	25.2 x 34.6	25 sheets	112.50

Iyo Masashi No.644001

Bright white discreetly laid with coarse texture

62g			1 sheet	3.30
	380 x 520	15 x 20.4	25 sheets	61.95

Okashi No.671350

natural white, semi-transparent with silky white fibres

29g			1 sheet	1.22
	610 x 910	24 x 35.8	25 sheets	24.60

Sanwa No.

Translucent white with gold and silver flakes

17g			1 sheet	1.20
	788 x 545	31 x 21.5	25 sheets	25.50

Ancient Chinese Paper

This paper is made by hand by Mr. Chen in Sechuan Province, China. The furnish is Ci Bamboo with Dragon Beard Grass - it is soft and absorbent

30g			1 sheet	1.99
	670 x 1360		25 sheets	32.95

ROLLS

Thin Koza

25g	970mm x 9.1metres	per roll	74.99
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Thick Koza

52g	970mm x 9.1metres	per roll	96.99
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WEIGHT

The weight of paper is now usually described in gsm (grams per square metre) because it is a much simpler system than the old pound weight measurements. The figure indicates the weight which a sheet of paper one square metre in area would weigh - the higher the number the thicker the paper. Often paper is simply described by its grammage e.g. 190g Waterford

imperial	72lb	= 150gsm
	90lb	= 180gsm
	140lb	= 300gsm
	200lb	= 410gsm

HP. NOT. ROUGH

These describe the surface of the paper.

HP

(or satin) means HOT PRESSED.

The paper is given a smooth surface by pressing between hot plates/rollers.

NOT

(or Fin, or CP) means NOT HOT PRESSED

and is a matt in-between surface with slight texture.

ROUGH

(or Torchon, or Ruvido)

is given a rough surface by drying in textured felts.

PAPER FORMATION

The distinctive quality of hand-made papers ~ four deckles and a pleasingly irregular surface and thickness ~ makes them very appealing. Since they are expensive to produce they are generally made from good quality materials but it is no longer fair to assume that they are necessarily "better" papers. Mould-made papers are generally made from the same quality of raw material but the automated process greatly reduces the price of the finished item. Mould-made paper will have a slight direction to the grain and a more consistent sheet than hand-made - a plus when, for example, printing an edition.

Machine made paper is the most economical to produce and qualities vary enormously from high grade acid-free papers down to newsprint. There is a place in art materials for all three types but it helps to know how they differ.

INDIAN PAPERS

Made in India this collection of papers combines the unique qualities of hand-made papers with very economical prices. Environmentally, Khadi makes use of recycled rags and renewable flowers and fibres.

WHITE RAG WATERCOLOUR PAPERS

Strong, long fibred papers, sized with gelatine and deckle edged - rough surface, suitable for watercolour

560 x 760	22 x 30	white		
210g			1\$	2.40
			10\$	19.99
320g			1\$	2.99
			10\$	25.50

700 x 1000	28 x 39.5	white		
320g			1\$	4.95
			10\$	41.99

350 x 700	18 x 28	white		
320g	landscape		1\$	1.70
			10\$	14.50

560 diameter	22 inch	white		
320g	round		1\$	2.50
			10\$	20.99

300 diameter	11.8 inch	white		
320g	round		1\$	0.85
			pack of 20	14.50

SMALL SIZES

Small sized hand-made sheets with 4 deckles, ideal for watercolour, perfect for card making

A3 210g	pack of 20	13.60
A4 150g	pack of 20	6.99
A5 150g	pack of 20	4.50
A6 150g	pack of 20	2.99

ENVELOPES

White 100g rag envelopes

C5	pack of 20	8.95
C6	pack of 20	5.99

RAG & FIBRE PAPERS FROM SOUTH INDIA

Made from cotton rags mixed with tropical crop fibre & organic materials which give colour and texture to the papers.

210g	560 x 760	22 x 30		
CORNFLOWER smooth	small blue flowers		1\$	2.40
			10\$	19.99
BOUGAINVILLEA smooth	large pink flowers		1\$	2.40
			10\$	19.99
GUNNY rough	recycled jute sacking		1\$	2.40
			10\$	19.99
BAGASSE smooth	sugar cane		1\$	2.40
			10\$	19.99
BANANA smooth	banana leaf		1\$	2.40
			10\$	19.99

LOKTA PAPERS FROM NEPAL & BHUTAN

These are made from the inner bark of the lokta plants which grow in the forests of the Himalayas. It is harvested without destroying the plant and the paper is made without environmental damage to the forests

NEPALESE WASHI PAPERS

lightweight papers made in the Japanese way

30g	56 x 76	22 x 30	JL3	1\$	2.40
				10\$	19.99
60g	56 x 76	22 x 30	JL4	1\$	2.75
				10\$	23.50

TRADITIONAL NEPALESE PAPERS

with a characteristic cloud-like fibre formation. Available in natural white or a changing variety of colours - blue, pink, rust, green

30g	500 x 750	19.7 x 29.5		1\$	1.10
				50\$ of one colour	43.99
				50\$ mixed colours	46.99

KHADI SAMPLE PACKS

Since it is so difficult to choose which Khadi paper NOT to take these mixed A3 sample packs offer a solution (and make an exquisite gift)

20 x A3 sheets (300 x 420mm)

selected from the handmade papers of India, Nepal & Bhutan.

Choose from;

Mixed rag & flower, Mixed rag & fibre, Plain lokta, Leaf lokta
pack 20 13.75

NEW COLOURED RAG STATIONERY

Lovely Khadi rag paper in A4 + C5 envelopes with flower pieces. Each sheet is handmade with 4 deckle edges. Available singly or in packs of 20 one type or assorted. Choose from cornflower, bougainvillea or mixed colours.

A4 sheet		each	0.50
		pack of 20	6.99
C5 envelope		each	0.50
		pack of 20	8.99

Packs of flower cards with envelopes

150 x 150 cards & envelopes 5 of each 3.95

Paper Heart with envelope - red or white pack of 5 3.60

Loose Hearts red or white each 0.35
pack of 20 6.25

SPECIALIST PAPERS

ENGLISH HANDMADE PAPERS

TWO RIVERS HANDMADE

Gorgeous, very heavily sized, white linen paper. Has the distinctive look of handmade paper and 4 natural deckles.

410g	200lb	406 x 508	16 x 20		
White				1\$	3.60
				pack 5	15.30
630g	300lb	406 x 508	16 x 20		
				1\$	4.60
				pack 4	15.30

GRAPH PAPER

A1	23.3 x 33.1	1,5,10mm grid	1 sheet	2.30
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GLASSINE

Used for interleaving

40g	750 x 1000	29 1/2 x 39 1/4	25\$	9.95
			250\$	79.99

STENCIL CARD

also known as "Elephant-hide" - mottled manilla colour with a waxy surface used for making stencils and for masking areas from paint

300g	594 x 841	23.3 x 33.1	A1	1\$	3.50
				25\$	72.95

TRANSPARENT OR TRANSLUCENT PAPERS

TRACING PAPER

90g TRACING PAPER

A1	594 x 841	23.3 x 33.1	1 sheet	0.60
			25 \$	11.99
			125\$	49.95
A2			1 sheet	0.35
			25 \$	5.99
			250\$	52.50
A3			1 sheet	0.18
			25 \$	3.50
			250\$	26.95
A4			1 sheet	0.10
			25 \$	1.95
			250\$	13.95

112g TRACING PAPER

A3			1 sheet	0.20
			25 \$	3.95
			250\$	29.95

160g TRACING PAPER

A1			1 sheet	1.25
			25 \$	24.95

GATEWAY TRACING PAPER ROLLS

all rolls are 20 metres in length (65.6feet)
the width of each roll is given below

63g	762mm	30in.	roll	18.50
	1016mm	40in.		23.50
90g	762mm	30	roll	23.86
	1016	40		32.10
112g	762mm	30	roll	28.55
	1016	40		38.95

BUDGET TRACING PAPER ROLLS

These rolls come in one width 841mm only but have 25m of paper on them.

62g	20.99
90g	25.99
112g	31.99

ACETATE

115 mic	A1	23.3 x 33.1	1 sheet	4.60
240mic	A3		1 sheet	1.00

Diacel

For use with specialized markers, projection work etc.
75 micron.

Acetate roll	610mm x 10m	per roll	39.00
Clear Transparent Film	700mm x 3m	per roll	1.30

COLOURED ACETATE

A4	Red Blue Yellow Green	200micron	1\$	0.60
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FRISKET FILM ROLLS

Matt finish low tack masking film

380mm x 3.66m	roll	11.50
635mm x 3.66m	roll	17.95

COLOURTRACE

Vibrant translucent coloured tracing paper

100g	500 x 700	19 1/2 x 27 1/2	1 sheet	1.25
			20\$	21.99

BOOK COVERING FILM

330mm x 1m	roll	1.50
330mm x 5m	roll	4.99

FRISK FILM MATT

380 x 366		11.50
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COLOURED PAPERS

CANFORD PAPER

A4

All-purpose matt surface paper in 20 strong colours

150g A1 23.3 x 33.1

1 sheet 1.65
25\$ 34.95
100 \$ 119.95

150g A4 8.25 x 11.7

1 sheet 0.26
20 \$ 4.50
100\$ 18.95

CANFORD CARD

A4

Same colours and surface as above but as a 300g card

300g A1 23.3 x 33.1

1 sheet 2.15
10 \$ 17.95
50\$ 84.95

300g A4 8.25 x 11.7

1 sheet 0.45
10\$ 3.75
50 \$ 16.99

MAYA CARD

Smooth woodfree coloured card available in A3 in 20 colours.
All colours except black are acid-free

270g A3 11.7 x 16.5

1 sheet 0.60
10\$ 4.99
50\$ 21.95

POSTER PAPER

Thin vibrant colour paper with very matt coated surface

85g 508 x 762 20 x 30

1 sheet 0.60
25 \$ 10.95

COLOURTRACE

Vibrant translucent coloured tracing paper in 10 colours

100g 500 x 700 19 1/2 x 27 1/2

1 sheet 1.35
20\$ 22.99

SUGAR PAPER

Economy coloured paper used extensively in education.
Pack of 250 contains 25 sheets each of 10 "disco" colours

100g A2 16.5 x 23.3

1 sheet 0.12
25\$ 2.50
250 \$ 19.99

140g A1 23.3 x 33.1

Black or off-white 0.24
25\$ 4.50
250 \$ 34.99

COLOURED TISSUE

See printmaking papers for white acid-free tissue

508 x 762 20 x 30

1 sheet 0.15
25 \$ 2.75
480\$ 29.95

CREPE PAPER

Coloured crepe paper with 75% stretch. 14 colours + 6 metallic

Colours 500 x 2.5m 19 x 98 roll 1.20

COLOURED CORRUGATED PAPER

Brightly coloured rolls of corrugated paper

Colours 500 x 700 19.5 x 27.5 1 sheet 2.45
Metallic 500 x 700 19.5 x 27.5 1 sheet 2.65

CELLOPHANE ROLLS

500mm x 5m Clear 2.99
500mm x 2.5m red, green, blue, yellow, tango, mauve, pink 2.99
700mm x 5m coloured 6.50
Metal Film Rolls gold,silver,red,green 500mm x 2.5m 2.99

CANSON MI-TEINTES PASTEL PAPER

an acid free paper with a high cotton content. the laid surface is ideal for pastel. Also suitable for watercolour

160g 550 x 750 21.6 x 29.5 1 sheet 1.70
25 sheets 30.99

MURANO PAPER

textured coloured paper, 45% cotton, acid-free

160g A4 1 sheet 0.38
10 sheets 3.25

GREETING CARDS WITH ENVELOPES

For making your own cards. A deckle edged card in 225g smooth white wove folded along long edge. Sold with envelope.

A5 Card + C5 envelope pack 10 9.99
A6 Card + C6 envelope pack 10 5.99
A5 Card pack 100 44.50
C5 Envelopes pack 100 34.35
A6 cards pack 100 25.95
C6 Envelopes pack 100 22.50

BROWN KRAFT PAPER

Not acid-free but some people use it for charcoal & soft pastel

90g A1+ 1 sheet 0.30
25\$ 5.99

COLOURED KRAFT ROLLS

70g 17 colours 300cm x 70cm each 1.65
metallic each 2.99

ORIGAMI SETS

24 squares of assorted decorative paper for folding

10 x 10 4 x 4 inches per pack 4.95
15 x 15 6 x 6 inches per pack 9.95

CARD & BOARD

MINIMUM QUANTITY OF BOARD FOR MAIL ORDER ~ 5 SHEETS

CRAFT BOARDS

WHITE FOAM-CENTRED BOARD

Polystyrene foamboard laminated with white kraft paper

PWP

3mm	812x1016	32"x40"	1 sheet	3.99
			40 sheets	140.00
A1			1 sheet	3.25
			15 sheets	45.00
			DOWN IN PRICE!	
1 sheet	7.99			
5mm	1016x1524	40"x60"	25 sheets	175.00
	762x1016	30"x40"	1 sheet	4.95
			25 sheets	100.00
			1 sheet	7.95
A0			25 sheets	160.00
A1			1 sheet	3.99
			10 sheets	36.00
A2			1 sheet	2.10
			20 sheets	36.00
A3			1 sheet	1.10
			10 sheets	10.00
A4			1 sheet	0.65
			20 sheets	11.50
10mm	1016x1524	40"x60"	1 sheet	19.50
			14\$	245.00
			1 sheet	9.99
			10 sheets	79.95
A1			1 sheet	7.50
			5 sheets	30.00
A2			1 sheet	3.99
			10 sheets	35.00

BLACK FOAM BOARD

5mm	A1	1 sheet	6.50
		10 sheets	54.95
A2		1 sheet	3.50
		20 sheets	56.95
A3		1 sheet	2.10
		10 sheets	16.95
A4		1 sheet	1.30
		20 sheets	19.95

POLYBOARD

Similar to foam boards but without the laminated kraft surface.
Used for printmaking

520x760	1 sheet	4.50
	20\$	69.99
305x305	1 sheet	0.95
	100\$	67.75

FUNKY FOAM

Soft foam sheets in 20 colours	9 x 11inches	0.75
	12 x 18inches	1.20
FELT	9 x 12inches	0.60

WHITE PASTE BOARD

A1	23.3 x 33.1	260mic	Thin	1 sheet	0.65
				50\$	25.75
		560mic	Medium	1 sheet	1.10
				50\$	42.95
		1100mic	Thick	1 sheet	2.20
				25\$	42.95

MODELLING BOARD

also known as Grey Chipboard

A1	23.3 x 33.1	900mic	Thin	1 sheet	1.50
				10\$	11.99
		1350mic	Medium	1 sheet	2.20
				10\$	17.95
		2025mic	Thick	1 sheet	2.95
				10\$	22.95

MIRRICARD

highly reflective thin card with white reverse.
Available in silver, gold, pink, black, red, green & blue

270g	450 x 640	21.6 x 25.2	1 sheet	2.50
			25\$	51.99

FLUORESCENT CARD

350g	510 x 635	1 sheet	1.99
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RECYCLED BLACK CARD

6\$thick	A1	23.3 x 33.1	1 sheet	0.99
			25\$	21.25
			50\$	38.95

BROWN CORRIBOARD

Corrugated kraft board with 300g kraft liner on both sides

A1+	1 sheet	1.50
	25\$	25.95

COLOURED PLASTIC SHEET

Transparent polypropylene sheet.
Available in clear, blue, red, yellow, black

650 x 550	1 sheet	2.99
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PAPER SIZES

Imperial	22" x 30"
Royal	20" x 25"
Double Crown	20" x 30"
Double Elephant	27" x 40"

A0	1189 x 841mm
A1	841 x 594
A2	594 x 420
A3	420 x 297
A4	297 x 210

to convert inches to millimetres multiply by 25.4

MOUNTBOARD

MINIMUM QUANTITY OF BOARD FOR MAIL ORDER ~ 5 SHEETS

The Fine Art Trade Guild, in collaboration with board manufacturers, has created a classification of mountboards to designate quality and suitability for use.

Level 1: Standard Quality, short term presentation

Level 2: Conservation Quality, long term mounting and storage

Level 3: Museum Quality, high value artworks and artefacts

STUDLAND MOUNT BOARD 1

Daler neutral pH mount board for presentation etc various colours

A1	23.3 x 33.1	1400 mic		
colours	RRP 4.75	PWP 1 sheet	2.50	
		10\$	20.00	
		100\$	180.00	
metallic	RRP 5.50	PWP 1 sheet	3.50	
		10\$	30.00	
Blackcore	RRP 4.95	PWP 1 sheet	4.75	
		10\$	43.50	

ARQUADIA BLACKCORE MOUNTBOARD 1

a lignin-free, neutral pH board with a black surface and core

815 x 1120	32 x 44	1300 mic	1 sheet	8.45
			10\$	76.15

CONSERVATION MOUNTBOARD

All the mountboards in this section are considered suitable for the long term framing of artworks on paper (subject to the individual requirements of each item) They are either "solid core", i.e. same colour throughout both the surface and the core, or they have a coloured surface paper on one side.

ARQUADIA WHITECORE MOUNTBOARD 2

a lignin-free, neutral pH board with a snow white surface paper. Lightfastness rating Blue Wool Scale 3 or higher. Passes the Silver Tarnish Test and the Photographic Activity Test.

DOUBLE IMPERIAL

(available only in white)

815 x 1120	32 x 44	1300 mic	1 sheet	6.75
			10 \$	60.45

JUMBO

(available in snow white, off-white and black)

1120 x 1630	44 x 64	1300 mic.	1 sheet	14.45
			5\$	68.60

ARQUADIA LJ ARTIQUE MOUNTBOARD 2

Similar to the "400" series boards but with a surface paper rather than a solid core. Lightfastness rating Blue Wool Scale 5 or higher. Passes the Silver Tarnish Test and the Photographic Activity Test. (Available in bright white)

815 x 1016	32 x 40	1400 mic.	1 sheet	9.40
			10\$	84.45

ARQUADIA 400 SERIES 2

Neutral pH, lignin free, highly purified woodpulp conservation board suitable for framing artworks, available in a range from warm white shades to cream with a solid core. Lightfastness rating Blue Wool Scale 5 or higher. Passes the Silver Tarnish Test and the Photographic Activity Test.

403 (off-white), 405 (ivory)			1 sheet	10.25
815 x 1120	32 x 44	1500 mic	10\$	94.45

4402 (extra-thick cream)

815 x 1120	32 x 44	2200 mic	1 sheet	16.45
			10\$	152.30

9402 (jumbo cream)

1120 x 1630	44 x 64	1500 mic	1 sheet	21.15
			5\$	100.45

1401 \ 1402 (white \ cream)

A substantial conservation level backing sheet to place behind artworks, also makes an excellent drawing paper

815 x 1120	32 x 44	500 mic	1 sheet	3.30
			10\$	29.80

CANSON CONSERVATION MOUNTBOARD 2

A large & extremely thick conservation board in an antique white finish with a solid core

1000 x 1400	39.25 x 55	3000mic	1 sheet	28.00
			5\$	125.00

HERITAGE CONSERVATION MOUNTBOARD 2

a slightly textured extra large board with a white or warm bookwhite colour and a solid core

815 x 1220	32 x 48	1650mic	1 sheet	9.50
			10\$	85.00
1220 x 1635	48 x 64.25	1650mic	1 sheet	18.50
			5\$	85.00
1220 x 1635	48 x 64.25	3000mic	1 sheet	33.95
			5\$	152.00

MUSEUM MOUNTBOARD

BAINBRIDGE MUSEUM MOUNTBOARD 3

Acid-free, made from 100% cotton rag and incorporating the latest "molecular trap" technology for the ultimate in state-of-the-art conservation protection. Available as solid-core black.

815 x 1016	32 x 40	1400 mic.	1 sheet	18.70
			5\$	88.75

HERITAGE MUSEUM MOUNTBOARD 3

Acid-free, made from 100% cotton rag this is top-of-the-range mountboard for the best longterm protection of artworks, available in 3 colours; White, TG (off-white) and Dull White with a solid core. TG and Dull White are unbuffered boards.

840 x 1140	33 x 45	1650mic.	sheet	17.99
			10\$	160.00

SKETCHBOOKS & PADS

HARDBACK BOOKS

PAINTWORKS BLACK SKETCHBOOK

Classy plain black linen book containing 46 leaves of white acid-free cartridge - landscape or portrait format

A3	12.50
A4	5.99
A5	3.99
A6	2.99

CHUNKY SQUARE HARDBACKS

Black cloth covered workbooks containing 190 pages 140gsm top quality acidfree cartridge. Pleasingly square.

250 x 250	8.25
195x195	6.25
140x140	4.25

CHUNKY HARDBACKS ~ POPULAR SIZE

140 pages	portrait or landscape	250 x 190	5.45
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BLACK CARD BOOK

Nice plain black linen covered book with big spiral containing 40 sheets of intense black card. Ideal for presentation of photographs

A3	14.95
A4	7.99
A5	5.99

NEW!	Square Pad	30x30cm	11.95
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PAINTWORKS RATSKINE

Black bound journals containing 128 pages of 140gsm off-white cartridge with an elastic retaining band and a little pocket at the back - great for carrying with you..

A4	6.99
A5	4.99
A6	3.99

CONCERTINA PAD [LEPORELLO]

70x A5 working surfaces concertina folded to give a very spectacular display sketchbook. Comes in a hard protective cover.

A5	7.99
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AQUAFINE WATERCOLOUR PAD

12 sheets 300gsm Not surface

A3	10.50
A4	5.50
16 x 12 inch	10.75
12 x 9 inch	7.25
10 x 7 inch	5.50

WATERCOLOUR PADS

PAINTWORKS HOXTON WATERCOLOUR PAD

Humble exterior – inspired within. These pads have plain black paper covers with a sturdy board back. They contain Saunders Waterford rag watercolour paper with a deckle on the long edge. We stock a medium weight 300g version in HP, NOT & Rough and the heavyweight 638g in NOT & Rough. These are EXCELLENT VALUE and very practical pads but we find that the glued edge does not hold indefinitely.

All pads are 11x15" 38x28cm

425g	HP, NOT, ROUGH	contains 25 sheets	25.99
638g	NOT, ROUGH	contains 20 sheets	29.99

PAINTWORKS HOXTON SQUARE WATERCOLOUR PAD

New addition to our popular range for those jaded by the ubiquitous rectangular pads

356g	HP, NOT	13 x 13inches	contains 25 sheets	24.99
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LANGTON WATERCOLOUR PAD

Popular spiral bound pad containing 12 sheets of 300g NOT surfaced acidfree mould made watercolour paper.

508 x 406	20 x 16 inches	23.95
406 x 305	16 x 12 inches	14.25
356 x 254	14 x 10 inches	12.50
305 x 228	12 x 9 inches	10.25
254 x 178	10 x 7 inches	7.95
178 x 127	7 x 5 inches	6.25

LANGTON POSTCARD PAD

12 sheets 300g acidfree textured watercolour paper printed as a postcard on the back.

102 x 152	4 x 6 inches	5.25
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ETIVAL POSTCARD PAD

12 sheets 300g acidfree Not surface watercolour paper, no printing on the reverse, spiralbound.

120 x 180	4.5 x 7 inches	4.99
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CANSON MONTVAL PAD

Big chunky value for money watercolour pad containing 100 sheets of 200g cold pressed (slightly textured) white acidfree watercolour paper glued along the long edge

24x32cm (approx 9x12")	17.50
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CARTRIDGE PADS

CARTRIDGE PADS

The dimensions given for pad sizes are nominal only and can refer to either the cover or the paper – if the exact paper size is crucial please check before purchasing.

PAINTWORKS CARTRIDGE PAD

Simple black-covered pad containing 50 sheets of white 140g acid-free cartridge with a light texture, ideal for pencil and charcoal sketches. EXTREMELY GOOD VALUE

			A2	9.45
			A3	4.99
			A4	3.50
NEW!	Fashion Pad	280 x 140mm		3.95

DALER SERIES A SPIRAL PAD

Distinctive red and yellow covered pad containing 25 sheets of 150g white acid-free paper with a smooth finish.

A2	15.50
A3	8.75
A4	5.25
A5	3.40
A6	2.65

DALER CARTRIDGE PAD

This pad is glue bound and contains 30 sheets of 130g white cartridge paper

A1	26.25
A2	13.95
A3	7.75
A4	4.75
A5	3.40

DALER HEAVYWEIGHT CARTRIDGE PAD

Glue bound pad containing 25 sheets of sturdy 220g paper which will take a light wash.

A2	17.25
A3	10.50
A4	6.95
A5	4.15

TECH PAD

Modern wide wiro bound pad containing 50 sheets of 160g white acid-free paper in a hard black ribbed cover.

A3	11.50
A4	5.95
A5	3.95
A6	2.95

DALER GRAPHIC DRAWING PAD

A3	9.50
A4	5.95

PROJECT BOOK

Economy workbook stapled with black card cover containing 40 pages 140g acid-free cartridge. Very popular with students.

A3	2.99
A4	1.50
A5	0.99

CANSON XL

Chunky spiral bound sketchpad containing 120 sheets of 90g paper

A3	12.99
A4	7.20

CANSON XL MIXED MEDIA PAD

Good value watercolour spiral. Contains 30 sheets of sturdy 300g medium textured paper suitable for watercolours and acrylics

A3	12.36
A4	7.20

DALER DRAWING PAD

Blue covered glue bound pad with 50 sheets of smooth acid-free 96g paper

A2	16.50
A3	9.75
A4	5.50
A5	3.70

DALER FINE GRAIN CARTRIDGE PAD

Textured drawing cartridge in brown covered glue bound pads. Contains 30 sheets. Available in two weights

160g	A3	9.25
160g	A4	5.50
200g	A3	10.50
200g	A4	6.50

LYNDHURST LINE & WASH PADS

Double sided high white smooth cartridge paper in non-A sizes. 25 sheets of 135g acid-free paper in spiral wire-bound pads

16 x 12 inches	9.50
12 x 9 inches	5.95
7 x 5 inches	3.40

GRAPHICS & SPECIALIST PADS

GRAPHICS PADS

TRACING PAD

Daler Popular quality, lightweight, transparent paper ideal for general use and artwork overlays. 50 sheets of 60g paper.

A2	22.75
A3	12.50
A4	7.25

LAYOUT PAD

Daler 80 sheets of very smooth, white, semi-transparent 45g bank paper ideal for colour visuals.

A2	14.95
A3	8.25
A4	4.15

MARKER PAD

High quality, smooth white bleedproof paper ideal for presentation visuals 50 sheets 70gsm paper

A3	9.95
A4	6.25

DALER BRISTOL BOARD PAD

20 sheets of 250g Bristol Board - hard white extra smooth surface, great for detailed penwork

A3	12.50
A4	6.25

COLOURED PADS

CANFORD COLOURED PAD

30 sheets of 150g Canford paper, 3 sheets each of 10 colours

A3	13.50
A4	7.75

CANFORD BLACK PAD

30 sheets of 150g black Canford paper

A3	12.95
A4	7.25

SCRAPBOOK

20 sheets of sugar paper

A4+	1.50
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MURANO PASTEL PAD

30 sheets 160g textured art paper in 3 colour selections; warm, cool or neutral

16 x 12 inches	16.75
12 x 9 inches	9.25

SPECIALIST PADS

CALLIGRAPHY PAD

32 sheets of 90g calligraphy paper.

A4	8.50
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ECO KRAFT PAD

50 sheets brown kraft 'wrapping' paper spiralbound in a plain brown board cover.

A4	4.99
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FABRIANO BOUQUET

7 delightful little notebooks each containing a different textured Fabriano paper. Each has a different coloured cover and they are banded together as a set. Papers included are felt marked, embossed, parchment, vellum, laid.

OIL AND ACRYLIC PADS

SYSTEM 3 ACRYLIC PAD

20 sheets of 230g acrylic primed paper

A2	21.50
A3	15.95
A4	9.50
A5	4.50

GEORGIAN OIL PAINTING PAD

12 sheets of 250g acid-free primed paper in pad form - suitable for oil painting

508 x 406	20x16"	18.95
406 x 304	16x12"	14.75
355 x 254	14x10 "	10.95
254 x 177	10x7 "	6.50

CONTACT US

e-mail
shop@paintworks.biz

fax
 020 7739 0439

telephone
 020 7729 7451

HOW TO ORDER

•Fill in the order form with the items you require.

•Calculate the cost.

•**DEDUCT DISCOUNT**

Our quantity discount applies to materials not already discounted, so NOT on quantity rates of paper, boards or canvas, PWP or special offers. For everything else;

On purchases over £130 we give 10%

On purchases over £275 we give 15%

•Now add carriage charge

Either add £12.85

for next working day delivery by carrier to UK mainland of goods up to 10kg (excluding Scottish Highlands and islands).

Or call or e-mail us what you'd like, we'll weigh the order and quickly let you know the cheapest carriage option.

Lightweight materials like tubes of paint and brushes are often cheaper by post.

Some heavy goods eg clay are prohibitively expensive to send.

Stretched canvases, papers and boards are better sent in multiples of a size rather than singly as the extra packaging needed for singles makes carriage more expensive

PDF PRICE LISTS

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

OPENING HOURS

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 9:30am to 5:30pm

Friday open late
 until 6:30pm

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 access via Falkirk St

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 pavement in front of shop

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