

CONTACT US

e-mail
shop@paintworks.biz

fax
 020 7739 0439

telephone
 020 7729 7451

**PDF
PRICE LISTS**

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

PAINTWORKS
99-101 Kingsland Rd
London
E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Hoxton Overground,
 Old St. & Liverpool St.

Buses:
 26,35,47,48,55,
 67,78,149,242, 394

www.paintworks.biz

**WELCOME TO PAINTWORKS PRICE LIST****NEW EVEN LOWER PAINT PRICES AT PAINTWORKS.**

When we set up Paintworks it was with the intention of providing the artists of the East End with the art shop of their dreams, the best products at the best prices in a friendly, informed atmosphere.

A couple of decades have passed since then and whilst our range of materials has grown and we now have customers all over the country we are aware that there are other ways of buying art materials out there.

The perception of shopping in warehouses, big mail order catalogues and online is that it is cheap and, of course, sometimes it is (but don't always believe it's half price just because it says so).

We believe that our materials are the best, we hope you like the atmosphere and the service you find at Paintworks and now we'd like you to compare our paint prices again and realise that you don't have to choose between old fashioned friendly helpful service and cheapest prices.

AT PAINTWORKS YOU CAN HAVE IT ALL.

PRICE LISTS ON THE WEBSITE

We are not exacty computer wizards here at Paintworks but we are very enthusiastic about the materials we sell and welcome every opportunity to show them to our customers. We are also aware of our environmental responsibilities and see our website as a great way to provide more information about our range – including pictures, our opinions about them and prices – without printing thousands of paper catalogues every year and adding to the mail mountain. We have tried to include ALL of our materials in the PDF price lists which you can access on our site under RESOURCES and regularly change the special offers and add to the “what's new” section. In this way we endeavour to offer ALL of our customers and not just those who live close by the products we sell at the SAME PRICES. In fairness this means that we charge carriage at what it costs so that everybody is treated equally.

We urge you to use our online price lists but we know that not everybody can do this and will continue to produce our abridged version to post out.

NEW PRODUCTS

Since we printed our 2007 price list we have added many new products.

Our new Gallery stretchers have proved extremely popular and, encouraged by the thought that artists are returning to making their own canvasses, we have sourced a really good new 15oz cotton duck. This has had to be made for us as we were dissatisfied with what was available – we think we now have the best heavyweight canvas on the market. Having maintained our extremely cheap price on Talens Gesso, Paintworks is definitely a good place to start if you make your own canvases.

We've improved our printmaking section with Permaset Aqua screen printing inks from Australia which are brilliant on t-shirts – the “super cover” ones will print on black in one coat and barely affect the softness of the fabric. Plus we have screens and squeegees. Have a look at our craft paint section for new fabric paints, pens and sprays.

Unable to resist artists' papers and pads we now have Saunders Waterford in 638g with a lovely smooth Hot Press surface, Khadi hand made coloured papers in stationery sizes plus quite a few new watercolour and drawing pads and books. Try these with our new lightfast, waterproof Pitt Artists' Pens in black, sepia and sanguine.

SAVE MONEY WITH OUR DISCOUNTS

The discounted prices indicated by PWP (or Paintworks Price) are achieved by negotiation and buying methods and never by a drop in quality. Our price list boasts some of the finest paints in the world.

In addition to the discounts given with PWP (Paintworks Prices), we have highly competitive quantity rates on paper and canvas. All other materials are subject to a 10% discount when you spend over £130 or 15% discount if your order exceeds £270.

We value our mail order customers and offer them the same good service, choice and prices as our shop customers. We will send practically anything we sell (there are certain restrictions on aerosols and inflammables) and charge carriage at what it costs us.

If any materials you buy from us are found to be faulty we will refund or replace them. If you wish to return perfect goods complete with purchase receipt we will exchange them or give you a credit note. In fairness to all our customers we DO NOT take back paper (as even the most careful handling can cause slight damage) or pens and aerosols (as we cannot guarantee that they have not been used).

Our Mail Order Terms and Conditions can be found in the PDF version of our Mail Order Form.

PRINTMAKING MATERIALS

BLOCK PRINTING MATERIALS

LINO BLOCKS

Our new easy cut lino is 3.2mm thick and available in 8 sizes

75x75mm	approx 3x3"	0.45
150x100mm	approx 6x4"	0.95
200x150mm	approx 8x6"	1.75
300x200mm	approx 12x8"	3.45
400x300mm	approx 16x12"	6.85
300x300mm	approx 12x12"	4.99
450x450mm	approx 18x18"	11.25
900x900mm	approx 36x36"	44.99

SOFT CUT

Easier to cut than lino, soft cut is ideal for use with children. The light colour enables you to draw on your design before cutting.

150x100mm	approx 6x4"	0.95
200x150mm	approx 8x6"	1.75
300x200mm	approx 12x8"	3.45

SOFTCUT DISCS each 0.25

45mm round pieces of SoftCut with a peelable self adhesive backing.

POLYBOARD

Similar to foam boards but without the laminated kraft surfaces. Used for printmaking with children, it can be scored into with a pencil instead of cutting with knives etc.

520x760	1 sheet	4.50
	20 sheets	69.99
305x305	1 sheet	0.95
	100 sheets	67.75

LINO PRINTING ROLLERS

The good quality robust lino printing rollers favoured by schools and made in England. Made from durable polypropylene they have red handles with self lubricating nylon bearings. The impressive looking 300mm has 2 handles for better even pressure.

50mm	approx 2"	3.99
75mm	approx 3"	4.99
100mm	approx 4"	5.50
150mm	approx 6"	6.50
300mm	approx 12"	12.50

DELUXE ROLLERS

The same exacting standards of manufacture as the standard roller but with a higher ink capacity these rollers are distinguishable by their black handles.

75mm	approx 3"	10.75
100mm	approx 4"	11.50

LINO CUTTING TOOL SETS

These sets contain a sturdy red plastic handle plus 5 different shaped cutters made from high carbon steel. Simply fit your chosen cutter into the handle and tighten the expandable collar to secure it. The cutters are precision ground to the angle best suited to provide effortless lino cutting.

Box with 5 assorted cutters plus handle	3.95
Box with 10 assorted cutters plus handle	5.95

LINO CUTTING BAREN KIT

Ingenious tool! The standard lino cutting handle screwed into a round box shape which performs as a burnishing tool for transferring the ink from the block to the paper. Meanwhile the inside cavity holds your cutters neatly.

Plus add some Soft Cut Discs to the kit and you have a stamping device too!

LINO CUTTING BAREN KIT with 5 CUTTERS 5.75

SAFETY LINO CUTTERS

Using the same handle and made in the same way as our regular cutters, these safety cutters have specially designed "wings" to allow safe cutting to an exact depth. They are perfect for younger or inexperienced users providing a consistent clean-cut line every time.

Lino cutting handle	each	1.50
Safety Cutter	each	0.60
Standard cutters	each	0.50

HAND GUARD 2.25

This easy to hold plastic guard with which you grip the lino block affords protection for the hand whilst cutting.

CALIGO RELIEF INKS

Caligo Safe Wash RELIEF INKS have all the flexibility and the longer working time associated with an oil based ink combined with the ability to be cleaned up with soap and water – no solvents are needed. They are suitable for all types of Relief or Block Printing.

They contain a small percentage of drier but you can add more if you want them to dry fast

We stock Caligo Inks in 75ml tubes in the following colours plus larger sizes in Black

Extender, Opaque White, Raw Umber, Black	each	6.50
Yellow Ochre, Process Yellow, Process Blue, Prussian Blue	each	6.85
Thalo Blue, Naphthol Red, Rubine Red, Arylide Yellow, Burnt Siena	each	7.20
Light Orange, Diarylide Yellow	each	7.60
Thalo Green	each	8.20
Process Red	each	9.20
Carbazole Violet	each	10.25
Black 250ml	each	10.25
Black 500ml	each	17.65

Safe Wash Oil 250ml each 8.40

For thinning Caligo inks, this is a polymerised linseed oil which is also washable with soap and water.

PRINTMAKING MATERIALS

GEORGIAN OIL BLOCK PRINTING MEDIUM

Replacing their now discontinued block print inks Daler have produced this clear medium which, when mixed with Georgian oil paint, makes a block printing oil colour with similar properties.

225ml 10.25

OCALDO BLOCK PRINTING WATERCOLOURS

Water based printing inks in 10 colours designed to give maximum working time with excellent transfer qualities

300ml tin 6.50

Black	Red	Lemon
White	Yellow	Green
Crimson	Blue	Sky Blue
Burnt Sienna		

SPEEDBALL

Speedball Diazo Photo Emulsion 26.4oz 21.99

MUST BE MIXED WITH...

Diazo Sensitizer 2oz 5.99

Scrim 124cm 48 1/2" wide per metre 1.85

SYSTEM 3 FOR SCREENPRINTING

The addition of Screenprinting or textile printing medium to System 3 acrylic colour enables it to be used as a solvent-free screen paint. Remember to wash screens with water before the paint dries.

	RRP	PWP
System 3 Screenprinting Medium		
250ml	7.50	5.99
1 litre	14.50	11.60
5 litre	52.25	41.75
Textile Printing Medium		
237ml	9.50	7.65
5 litre	72.95	58.50
Screenprinting Kit	84.95	69.95
Contains frame, squeegee, 5 colours, 4 mediums & an apron		

PERMASET AQUA FABRIC MAGIC

This new screen ink for fabrics is excellent. Waterbased, low-odour, solvent free and pigment based. It covers well and hardly affects the soft fabric feel. Suitable for cotton, polyester, silk and most synthetic fabrics. Permaset supercover enables you to print even light colours on to black t-shirts without successive coats.

Permaset Aqua Standard 15 colours	300ml pot	10.50
black	1 litre	22.99
Permaset Super Cover 14 colours	300ml pot	18.99
black & white		18.99
white	1 litre	42.99
Print Paste	300ml	8.99
	1 litre	17.50

SCULPTING & MODELLING MATERIALS

MODELLING MATERIALS

Materials for 3-dimensional work; as formers, maquettes, mock-ups, moulds or finished objects in their own right

CLAYS

Traditional modelling material for pottery, sculpture, craftwork and many other uses, now supplemented by easier-to-use air drying variants and new synthetic equivalents

FOR KILN FIRING

Terracotta	12.5 Kilo	4.99
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AIR HARDENING

Newclay

Now available in off-white and terracotta, Newclay is an air-drying clay reinforced with nylon for use by adults and children. Should be painted or varnished.

Standard	1 Kilo	3.99
	2.5 Kilo	6.99
	4.5 Kilo	9.45
	12.5 Kilo	13.99
Terracotta	2.5 Kilo	7.50
	4.5 Kilo	9.99
	12.5 Kilo	14.99

Das Modelling Clay

An air drying synthetic modelling material with a hard durable matt finish - hardening time can be speeded up by drying in an oven

White or terracotta	485g	4.35
	980g	7.75
Claydium	500g	1.99

Similar to Newclay but smoother and stronger

OVEN HARDENING

Fimo Soft

Soft oven-bake polymer clay in various colours for beginners and hobbyists

	58g	2.25
	454g	10.50

OTHER HARDENING MATERIALS

Claycrete	4.54Kilo	8.85
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Instant papier maché

Sculptamould	1.36Kilo	7.65
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dry white non-toxic compound that combines the best features of clay, plaster and papier maché. Add water, sets in 30 minutes. Can be carved and sanded.

Milliput

2 part epoxy resin putty. Dries extremely hard. Very versatile

Standard	113g	3.50
Superfine white	113g	5.99

ALGINATE	500g	11.25
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Non-toxic, rapid setting impression compound often used for moulding body parts

NON HARDENING

Newplast

very malleable "plasticene" used by children and animators.

white,	stone	grey	
red	green	blue	
yellow	brown	black	
cerise	flesh		
	single	500g	1.99
	rainbow	500g	1.99

MOULDMAKING

Latex

liquid rubber for dipping or brush-on mould making. For taking moulds from plaster, clay, wood, plasticene and some metals. Allow 3hrs setting before removing from former

1 Litre	15.50
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Thickener

for use when making large moulds - add up to 1 drop per gram

100g	2.99
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CASTING

Plaster of Paris	Superfine strong	1Kg	3.99
		2.5Kg	7.99

Standard white plaster, fairly fast setting and of medium strength for general casting

Stone Plaster		1Kg	4.99
		2.5Kg	8.99

Off-white, slower setting engineering plaster, tougher than Plaster of Paris with an extremely hard surface

Modroc

Plaster impregnated bandage in convenient strips for modelling work

15cm x 275cm	1 roll	1.25
	12 roll box	12.99
15cm x 80metre	6.4Kilo	25.99

WIRE

Soft Aluminium Modelling Wire

Soft enough to shape with hands but rigid enough to hold its shape

1mm x 30m	6.95
2mm x 20m	8.25
3.2mm x 10m	6.95
4.5mm x 5m	8.25

Coloured Wire [10 assorted colours, 1m each]	2.49
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Aluminium wire	1metre x 3.2mm	roll	0.70
Modelling wire	1mm x 62m	roll	6.50
	1.25mm x 50m	roll	6.50

ACCESSORIES & TOOLS

Polyspheres	50mm	1.20
	25mm	0.85
	19mm	0.75

Plastic Spatulas	each	1.40
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Clay modelling tools white plastic	set 14	4.35
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Wood Carving Tools	set 6	6.45
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Potters kidney		2.40
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Clay cutting wire		1.50
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Pottery tool kit		9.75
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Pipette Droppers	each	0.35
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Safety Specs	each	6.95
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Sandpaper	sheet	0.35
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HOW TO ORDER

• Fill in the order form with the items you require.

• Calculate the cost.

• **DEDUCT DISCOUNT**

Our quantity discount applies to materials not already discounted, so NOT on quantity rates of paper, boards or canvas, PWP or special offers. For everything else;

On purchases over £130 we give 10%

On purchases over £275 we give 15%

• Now add carriage charge

Either add £12.85

for next working day delivery by carrier to UK mainland of goods up to 10kg (excluding Scottish Highlands and islands).

Or call or e-mail us what you'd like, we'll weigh the order and quickly let you know the cheapest carriage option.

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OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

Lightweight materials like tubes of paint and brushes are often cheaper by post.

Some heavy goods eg clay are prohibitively expensive to send.

Stretched canvases, papers and boards are better sent in multiples of a size rather than singly as the extra packaging needed for singles makes carriage more expensive

• Choose your payment method ~ see order form

• Phone, fax, post or e-mail your order to us

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Bike tethering posts on
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Nearest tube stations:
 Hoxton Overground,
 Old St. & Liverpool St.

Buses;
 26,35,47,48,55,
 67,78,149,242, 394

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**TERMS AND CONDITIONS**

All prices include V.A.T. at the current rate of 20% where applicable.

Prices are correct at the time of printing this price list but they are liable to change without any notification and we reserve the right to charge the prices current at the time of receiving an order.

All orders must be paid for in full before they can be collected or despatched - payment may be made by cash, cheque, Switch, Access or Visa.

We cannot absolutely guarantee delivery times and failure of goods to arrive by a given time will not be deemed reason for non-acceptance of the goods.

Any damage or shortage in an order must be notified in writing within 7 working days of receipt of the order. Please retain all packaging until goods have been checked.

We will not accept returned goods unless we have been contacted prior to their despatch giving the reason for their return. The cost of returning damaged or faulty goods will be borne by Paintworks but we insist on the right to specify the means of shipment for return. For all other returns it will be the responsibility of the purchaser to pay for shipping and to ensure packaging is adequate for safe delivery. We recommend that you obtain proof of despatch.

Paintworks will not be held responsible for any loss, damage or inconvenience caused by the use of any items provided by Paintworks beyond the replacement of goods deemed to be faulty. At no time will Paintworks liability exceed the price paid for the items purchased. This does not affect your statutory rights
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