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**PDF
PRICE LISTS**

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

PAINTWORKS
99-101 Kingsland Rd
London
E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Hoxton Overground,
 Old St. & Liverpool St.

Buses:
 26,35,47,48,55,
 67,78,149,242, 394

www.paintworks.biz

**WELCOME TO PAINTWORKS PRICE LIST****NEW EVEN LOWER PAINT PRICES AT PAINTWORKS.**

When we set up Paintworks it was with the intention of providing the artists of the East End with the art shop of their dreams, the best products at the best prices in a friendly, informed atmosphere.

A couple of decades have passed since then and whilst our range of materials has grown and we now have customers all over the country we are aware that there are other ways of buying art materials out there.

The perception of shopping in warehouses, big mail order catalogues and online is that it is cheap and, of course, sometimes it is (but don't always believe it's half price just because it says so).

We believe that our materials are the best, we hope you like the atmosphere and the service you find at Paintworks and now we'd like you to compare our paint prices again and realise that you don't have to choose between old fashioned friendly helpful service and cheapest prices.

AT PAINTWORKS YOU CAN HAVE IT ALL.

PRICE LISTS ON THE WEBSITE

We are not exacty computer wizards here at Paintworks but we are very enthusiastic about the materials we sell and welcome every opportunity to show them to our customers. We are also aware of our environmental responsibilities and see our website as a great way to provide more information about our range – including pictures, our opinions about them and prices – without printing thousands of paper catalogues every year and adding to the mail mountain. We have tried to include ALL of our materials in the PDF price lists which you can access on our site under RESOURCES and regularly change the special offers and add to the “what's new” section. In this way we endeavour to offer ALL of our customers and not just those who live close by the products we sell at the SAME PRICES. In fairness this means that we charge carriage at what it costs so that everybody is treated equally.

We urge you to use our online price lists but we know that not everybody can do this and will continue to produce our abridged version to post out.

NEW PRODUCTS

Since we printed our 2007 price list we have added many new products.

Our new Gallery stretchers have proved extremely popular and, encouraged by the thought that artists are returning to making their own canvasses, we have sourced a really good new 15oz cotton duck. This has had to be made for us as we were dissatisfied with what was available – we think we now have the best heavyweight canvas on the market. Having maintained our extremely cheap price on Talens Gesso, Paintworks is definitely a good place to start if you make your own canvasses.

We've improved our printmaking section with Permaset Aqua screen printing inks from Australia which are brilliant on t-shirts – the “super cover” ones will print on black in one coat and barely affect the softness of the fabric. Plus we have screens and squeegees. Have a look at our craft paint section for new fabric paints, pens and sprays.

Unable to resist artists' papers and pads we now have Saunders Waterford in 638g with a lovely smooth Hot Press surface, Khadi hand made coloured papers in stationery sizes plus quite a few new watercolour and drawing pads and books. Try these with our new lightfast, waterproof Pitt Artists' Pens in black, sepia and sanguine.

SAVE MONEY WITH OUR DISCOUNTS

The discounted prices indicated by PWP (or Paintworks Price) are achieved by negotiation and buying methods and never by a drop in quality. Our price list boasts some of the finest paints in the world.

In addition to the discounts given with PWP (Paintworks Prices), we have highly competitive quantity rates on paper and canvas. All other materials are subject to a 10% discount when you spend over £130 or 15% discount if your order exceeds £270.

We value our mail order customers and offer them the same good service, choice and prices as our shop customers. We will send practically anything we sell (there are certain restrictions on aerosols and inflammables) and charge carriage at what it costs us.

If any materials you buy from us are found to be faulty we will refund or replace them. If you wish to return perfect goods complete with purchase receipt we will exchange them or give you a credit note. In fairness to all our customers we DO NOT take back paper (as even the most careful handling can cause slight damage) or pens and aerosols (as we cannot guarantee that they have not been used).

Our Mail Order Terms and Conditions can be found in the PDF version of our Mail Order Form.

SABLE HAIR BRUSHES

SABLE

Sable is the classic hair for a watercolour brush with marvellous attributes that makes it a joy to paint with, fine spring, excellent water-holding capacity and impeccable pointing. The blends are designed to offer these same characteristics but with added robustness and a more economic price.

PRO ARTE RENAISSANCE SABLE SERIES RS

A traditional sable watercolour brush at an affordable price. Wonderful colour holding. Short green handle with gold plated ferrule

000	00	0	1	2	3
2.95	3.05	3.45	3.85	4.65	5.30
4	5	6	7	8	10
6.40	8.85	12.40	13.90	21.40	42.85
12	14	16			
64.30	85.75	99.99			

DA VINCI MAESTRO VOYAGE SERIES 910

Retractable sable with a telescopic action to protect the brush. Siberian Kolinsky red sable hair with needle sharp point & plenty of spring.

1	2	6
13.25	14.25	20.50

DA VINCI LONG HANDLED SABLES

Pure Kolinsky red sable brushes for oil painting enabling you to apply colour thinly and evenly

ROUNDS SERIES 1610

0	2	4	6	8	10
3.75	3.85	4.55	5.55	6.45	7.75
12	14	16			
8.99	14.75	20.75			

FLATS SERIES 1810

0	2	4	6	8	10
4.25	4.35	5.15	6.85	8.55	10.45
12	14	16			
13.75	20.50	25.99			

SABLE/ SYNTHETIC BLEND

PRO ARTE CONNOISSEUR ONE-STROKE FLAT SERIES 99

Sable and prolene blend giving accurate line widths. Short black and gold handle

1/8	3/16	1/4	3/8	1/2	5/8
3.25	4.20	5.30	7.50	10.95	12.85
3/4	1"	1 1/4			
16.85	20.40	22.45			

PRO ARTE CONNOISSEUR ROUND SERIES 100

A remarkable blend of sable and prolene ~ points and bellies like sable but it's cheaper and longer lasting. Black and gold short handle.

000	00	0	1	2	3
2.50	2.60	2.70	3.00	3.50	4.05
4	5	6	7	8	
4.85	5.95	7.80	9.65	12.20	
10	12	14	16	18	20
16.30	18.35	23.45	33.65	42.85	57.95

WASH BRUSHES & MOPS

Because of their size mops and wash brushes are usually made from a cheaper hair than sable ~ Kazan squirrel is generally considered the best option.

PRO ARTE ARTISTS KAZAN MOP SERIES 333

Superb Kazan squirrel mop in a nickel ferrule.

Medium
35.50

PRO ARTE SQUIRREL WASH BRUSH SERIES 50

Artists Wash Brush ~ Superb water retention but with a painting tip. Excellent for large washes and the tricky corners. Short black handle

Medium	Large	Extra Large
12.75	17.75	27.50

PRO ARTE WASH BRUSH SERIES 51

Wash Brush with generously proportioned mixed hair. Short black handle

Large	Extra Large
6.65	10.15

PRO ARTE STUDENT WASH BRUSH SERIES 28

An inexpensive wash brush with reasonable colour holding qualities

1/4	3/8	1/2	5/8	3/4	1"
1.95	2.20	2.45	2.75	2.95	3.20

RON RANSON HAKE

Superior hake made by Pro Arte to Ron Ranson's specification

large:	1 1/8"	1 3/4" extra large
	10.15	10.75

ECONOMY HAKE

1"	2"
4.25	5.35

SHORT HANDLED SYNTHETIC BRUSHES

PROLENE

An alternative to sables and other natural soft hairs, synthetic brushes have come a long way in the last decade and Prolene represents the peak in achievement. It looks like sable, springs well, holds colour and points convincingly, is much more hard-wearing than sable and sells at a fraction of the cost. The more basic nylon brushes are ideal for rough usage where fine pointing is not essential but the spring of a soft hair is needed, they're also great for kids when they want something a little more delicate than the usual bristle brushes.

PRO ARTE ROUND PROLENE SERIES 101

Hardwearing sable substitute with good point & spring
Short black handle with gold tip

0000	000	00	0	1	2
2.30	2.35	2.50	2.65	2.85	3.00
3	4	5	6	7	8
3.35	3.75	4.85	5.05	5.80	7.45
10	12	14	16	20	24
9.40	10.65	11.75	13.80	25.50	30.60

PRO ARTE PROLENE RIGGER SERIES 103

Soft sable-like synthetic hair.
Short black handle with gold tip

0	1	2	3	4	5	6
2.65	2.80	3.00	3.35	3.80	4.85	5.05

PRO ARTE PROLENE ONE-STROKE SERIES 106

Soft sable-like synthetic hair flat giving accurate width lines at one stroke
Short black handle with gold tip

1/8	3/16	1/4	3/8	1/2	5/8
3.45	3.95	4.65	5.80	7.80	9.90
3/4	1"	1 1/4	1 1/2	2"	
11.75	16.75	18.20	20.35	21.40	

PRO ARTE PROLENE SPOTTER SERIES 107

Soft sable-like synthetic hair spotter.
Short black handle with gold tip
The perfect choice for modelmakers - short hair with a good crisp point.

0000	000	00	0	1	2
2.70	2.80	2.90	3.00	3.20	3.40
3	4	5	6		
3.70	4.05	4.65	5.30		

PRO ARTE WATERCOLOUR SET £19.35 13.95

contains Series 101; size 2, 4 & 6 +
Series 103 size 3 + Series 106 size 1/4"

PRO ARTE MODELMAKERS SET £19.30 13.95

Series 107; size 0,2,4,6 + Series 106; size 3/16

PROLENE 3 BRUSH ARTISTS SET £25.35 19.95

contains Series 101 size 8 & 12 + Series 106 1/2"

SYSTEM 3 BRUSHES FOR ACRYLICS

Striking yellow handled, black ferruled synthetic brushes for acrylic painting.

ROUND Series SY85

Short handled round fine detail brush

000	00	0	1	2	3
2.95	2.95	2.95	3.15	3.15	3.15
4	6	8	10	12	14
3.95	5.50	6.75	6.75	10.50	10.50
18	30				
10.50	10.50				

FILBERT

Series SY67

Gently tapers to a point.

0	2	4	6	8	10	12
3.50	3.50	3.50	5.75	5.75	5.75	10.25

SHORT FLAT

Series SY55

1/4	1/2	3/4	1"
5.50	5.50	8.75	8.75

LONG FLAT

Series SY21

1/4	1/2	3/4	1"
5.50	5.50	9.25	9.25

SKY FLOW WASH BRUSH

Series SY278

An extra wide flat brush on a short handle for covering large areas

1"	1 1/2"	2"
9.50	16.50	17.25

SYSTEM 3 CLASSIC SET

~~18.35~~ 13.95

Contains; Round 1 & 4, Filbert 6, Short Flat 1/2

SYSTEM 3 ESSENTIAL SET

~~22.15~~ 16.95

Contains; Round 2 & 8, Filbert 4, Short Flat 3/4

NYLON BRUSHES

PRO ARTE WHITE NYLON ROUNDS

SERIES 31

Attractive white nylon brushes with white handle. Good spring, good colour holding, exceptional value.

0000	000	00	0		
1.70	1.75	1.80	1.90		
1	2	3	4	5	6
2.00	2.10	2.25	2.50	2.80	3.20
7	8	10	12	14	
3.55	3.80	5.05	5.95	7.05	
16	18	20			
9.40	13.45	18.20			

PRO ARTE WHITE NYLON FLATS

SERIES 32

Attractive white nylon brushes with white handle. Good spring, good colour holding, exceptional value.

1/8	3/16	1/4	3/8	1/2	5/8
2.10	2.50	3.00	3.70	4.95	6.25
3/4	1"	1 1/2	2"		
7.85	10.60	12.85	14.75		

DA VINCI GREEN SCHOOL BRUSHES

Using newly developed synthetic fibre in a vivid green handle this is a very economical brush with good absorbing capacity at a value for money price.

ROUND

SERIES 373

0	2	4	6	8	10	12
1.20	1.30	1.40	1.75	1.99	2.99	3.75

FLAT

SERIES 374

2	4	6	8	10	12
1.35	1.50	1.80	2.20	2.45	2.95
16	20	24			
4.50	5.75	7.99			

MOTTLER

SERIES 5073

Wide flats, short handle

20	30	40	50
5.99	6.95	8.95	11.95

SYNTHETIC BRUSHES & HOGS

PRO ARTE ACRYLIX

Synthetic hair designed for use with acrylics. Firmer than sable, softer than hog, more longlasting than hog for prolonged use with water based paint.

PRO ARTE ACRYLIX SERIES 201 Long, Short Flat, Round & Filbert

Synthetic hair brushes for acrylics - firmer than sable, softer than a hog. Long silver handle

0	2	4	6
4.45	4.95	6.10	7.25
8	10	12	
9.05	11.05	13.90	

PRO ARTE ACRYLIX Round SERIES 202

Synthetic hair brushes for acrylics - firmer than sable, softer than a hog. Short dark red handle

000	00	0	1	2	3
2.60	2.85	3.00	3.35	3.50	3.70
4	5	6	7	8	10
4.20	4.95	5.85	7.25	8.30	9.60
12	14	16			
11.20	12.00	14.25			

PRO ARTE ACRYLIX 3 BRUSH SET £21.10 15.95

contains Series 202 sizes; 0,2,4,6 Series204 size; 1/4"

PRO ARTE ACRYLIX Flat SERIES 204

Like Series 202 but a one-stroke for signwriting etc. Short dark red handle

1/8	3/16	1/4	3/8	1/2
3.65	4.35	5.05	6.85	8.80
5/8	3/4	1"		
10.50	12.10	16.30		

DA VINCI TOP ACRYL BRUSHES

Intended primarily for painting with acrylics Top Acryl synthetic brushes have an inward curve to hold the colour better. They are very hardwearing and elastic maintaining their shape well. The fibres are white on a plain wood handle.

FLATS SERIES 7182

2	4	6	8	10	12
3.60	3.80	4.20	4.99	5.50	6.35
14	16	18	20	22	24
7.55	8.60	10.50	11.99	13.99	16.50
26	30				
18.75	21.50				

ROUNDS SERIES 7782

2	4	6	8	10	12
3.50	4.15	4.90	6.35	7.75	9.30
16	20				
11.60	11.99				

HOG HAIR BRUSHES

The most popular brush for oil painting available in a range of qualities and shapes. See also Acrylix brushes which offer an alternative level of spring and also the long handled sables for precision work in oils.

PRO ARTE ARTISTS HOG SERIES A

Available as Long Flat, Short Flat, Round, or Filbert. Made from the best available Chinese bristle these excellent hog brushes will retain their shape through heavy use and cleaning. Long green handle.

1	2	3	4	5	6
3.30	3.60	4.10	4.40	5.00	5.60
7	8	10	12		
6.50	7.40	9.95	12.20		

PRO ARTE STUDIO HOG SERIES C

A good value alternative to Series A. These hogs are available in flat, round and filbert and have a slightly shorter blue handle

0	2	4	6	8	10	12
1.20	1.40	1.60	2.05	2.55	3.70	4.90

ECONOMY HOG Flat SERIES 1 - Round SERIES 2

Economy oil brushes in pure bleached Chinese hog. □ Plain varnished wood long handle.

1	2	3	4	5
0.75	0.80	0.90	0.95	1.10
6	7	8	10	12
1.20	1.35	1.50	1.85	2.50

WHISTLER POINTED SASH SERIES 203

Large pointed bristle brush with a copper ferrule. Long varnished wooden handle.

000	0	2	4	6	8
7.50	7.95	8.25	9.50	12.95	16.95



DALER BRISTLEWHITE HOG BRUSHES SERIES B

Available as Long Flat, Short Flat, Round or Filbert. Pure Chungking hog bristle in an attractive long blue handle with a white tip. Durable, resilient and keeps its shape well.

1	2	3	4	5	6	8	10
3.50	3.75	4.25	4.50	4.95	5.50	7.50	10.50

DALER BRISTLEWHITE HOG SELECTION SET 24.75 18.95

Contains; Short Flat 1,4,8, Round 2, Long Flat 6

DALER BRISTLEWHITE HOG CLASSIC SET 21.15 18.95

Contains; Short Flat 4, Round 4, Long Flat 8 plus a Number 2 sable

DALER BRISTLEWHITE FAN SERIES B84

2	4	5
4.50	5.75	7.25

WHISTLER AL FRESCO BRUSH SERIES 79

Soft round long bristle brush designed for applying paint in fresco. Plain unvarnished wood handle, bristles bound with red waxed thread.

0	2	4	6	8
7.70	8.20	9.30	10.30	10.99

DA VINCI LONGHANDLED CHUNKING HOGS SERIES 7055

Beautiful long flat handled white Chinese Chungking bristle brushes for oil painting.

25	30	40	50	60	80	100
7.95	8.95	9.75	11.99	13.99	16.35	22.95

SPECIALIST BRUSHES

VARNISH AND LACQUER BRUSHES

OMEGA LILY VARNISH

SERIES S40

Flat bristle brush for painting and varnishing

20	30	40	50	60	70	80	100
4.50	4.95	5.95	6.50	7.95	8.95	11.95	14.95

OMEGA SAX VARNISH

SERIES S57

Thick soft flat bristle brush

1 1/2	2"	2 1/2
8.95	10.95	11.95



CA VARNISH BRUSH

White bristle, short wooden handle.

30mm	50mm	75mm
1.45	2.00	2.75

DA VINCI DARK SYNTHETIC VARNISH BRUSH

S5040

firm fibres

30	40	60	80
10.70	13.35	20.25	31.50

DA VINCI LIGHT SYNTHETIC VARNISH BRUSH

S5080

soft fibres

30	40	60	80
10.70	13.35	20.25	31.50

DECORATORS PAINTING BRUSHES

DECORATORS BRUSH

1"	2"	3"
1.95	2.95	3.95

DA VINCI ANGULAR LINER

S2493

Long handled bristle liners shaped to an angle.

15mm	20mm	25mm
4.60	5.25	5.65

SIGNWRITERS BRUSHES

PRO ARTE SWORD LINER

SERIES 9A

Dagger shaped synthetic signwriters brush for freehand lettering and also popular for "veining" marbled paint finishes. Short black handle.

Small	Medium	Large
4.95	7.05	9.90

PRO ARTE PROLENE SIGNWRITER

SERIES 10

Good value, soft sable-like synthetic hair signwriters brush. Short black handle.

0	2	4	6	8
2.45	2.85	3.55	4.85	7.25

DA VINCI 'OCEAN' LETTERING BRUSH

SERIES 1287

Light oxhair pointed lettering brush. Long handled pointed brush with long hair - 4cm long on size 16

2	4	6	8	10	12	14	16
4.80	4.90	5.50	6.25	6.99	7.80	8.90	9.50
18	20	22	24				
11.95	13.20	14.85	16.30				

WHISTLER STENCIL BRUSH SERIES 65

Short stiff round hog hair brush with flat end used vertically for stencilling and stippling techniques. Very short unvarnished wooden handle.

8	10	12	14	16
2.90	3.10	3.70	4.70	4.90
18	20	24		
6.60	7.50	10.90		

NOT JUST BRUSHES

BRUSH SETS

This is a great way to start your collection of brushes and also makes an excellent gift. They are packaged in smart see-through plastic holders for ease of carrying.

PRO ARTE ECONOMY SABLE SET (worth £39.45)	22.50
6x Series 40 sable rounds 0,2,4,6,8,10	
PRO ARTE HOG SET	4.95
5x Series C Hogs Round 1,6, Flat 4,8, Filbert 2	
PRO ARTE SCHOLAR SET 'A' (worth £12.40)	4.95
5x white synthetic brushes 0,2,4,6 & 1/4" flat	
PRO ARTE SCHOLAR SET 'B' (worth £16.25)	5.95
5x white synthetic brushes 2,4,6,8 & 1/2" flat	
ECONOMY HOGS SET	5.99
10x hog hair brushes in a clear case	

BRUSHES FOR CORROSIVE WORK

DA VINCI WHITE SYNTHETIC BRUSH **S2483**

for use with corrosives
70mm **28.50**

ROLLERS & FOAM BRUSHES

SPONGE ROLLERS	20mm	40mm	60mm
	0.60	0.70	0.90
FOAM "SPOUNCER"		each	2.30
FOAM BRUSHES	1"	2"	3"
	0.70	0.80	0.90

PAINTING & PALETTE KNIVES

Painting Knives	each	4.95
A range of 12 painting knives in assorted shapes with cranked handles and steel blades		
Palette Knives	each	4.95
A range of 8 blade shapes with flat handles. Very flexible and strong.		
Large Palette Knife	each	7.95
Good quality 20cm blade on a hardwood handle with brass ferrule.		
Plastic Palette Knives		
Inexpensive plastic knives, straight or trowel		
	each	0.80
	set of 5 asstd	2.75

ACCESSORIES

Small Clear PVC brush container		5.50
Bamboo brush roll		3.99
"The Masters" Brush Cleaner & Preserver		
Removes paint and reconditions brush		
	1oz pot	5.95
	2.5oz pot	9.95
'The Masters' Soap	4 1/2oz	5.95
Aluminium Brush Washer		5.65
Popular brush washer for oil painters - coiled spring to suspend brushes and mesh for dislodging paint		
Stainless Steel Brush Washer		31.50
Top quality classic brush washer designed to last a lifetime		

CONTACT US

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HOW TO ORDER

•Fill in the order form with the items you require.

•Calculate the cost.

•DEDUCT DISCOUNT

Our quantity discount applies to materials not already discounted, so NOT on quantity rates of paper, boards or canvas, PWP or special offers. For everything else;

On purchases over £130 we give 10%

On purchases over £275 we give 15%

•Now add carriage charge

Either add £12.85

for next working day delivery by carrier to UK mainland of goods up to 10kg (excluding Scottish Highlands and islands).

Or call or e-mail us what you'd like, we'll weigh the order and quickly let you know the cheapest carriage option.

PDF PRICE LISTS

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OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

Lightweight materials like tubes of paint and brushes are often cheaper by post. Some heavy goods eg clay are prohibitively expensive to send. Stretched canvases, papers and boards are better sent in multiples of a size rather than singly as the extra packaging needed for singles makes carriage more expensive

•Choose your payment method ~ see order form

PAINTWORKS
 99-101 Kingsland Rd
 London
 E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Hoxton Overground,
 Old St. & Liverpool St.

Buses:
 26,35,47,48,55,
 67,78,149,242, 394

•Phone, fax, post or e-mail your order to us

Please provide a telephone number or e-mail address so that we can quickly sort out any queries.

TERMS AND CONDITIONS

All prices include V.A.T. at the current rate of 20% where applicable.

Prices are correct at the time of printing this price list but they are liable to change without any notification and we reserve the right to charge the prices current at the time of receiving an order.

All orders must be paid for in full before they can be collected or despatched - payment may be made by cash, cheque, Switch, Access or Visa.

We cannot absolutely guarantee delivery times and failure of goods to arrive by a given time will not be deemed reason for non-acceptance of the goods.

Any damage or shortage in an order must be notified in writing within 7 working days of receipt of the order. Please retain all packaging until goods have been checked.

We will not accept returned goods unless we have been contacted prior to their despatch giving the reason for their return. The cost of returning damaged or faulty goods will be borne by Paintworks but we insist on the right to specify the means of shipment for return. For all other returns it will be the responsibility of the purchaser to pay for shipping and to ensure packaging is adequate for safe delivery. We recommend that you obtain proof of despatch.

Paintworks will not be held responsible for any loss, damage or inconvenience caused by the use of any items provided by Paintworks beyond the replacement of goods deemed to be faulty. At no time will Paintworks liability exceed the price paid for the items purchased. This does not affect your statutory rights

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