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WELCOME TO PAINTWORKS PRICE LIST**NEW EVEN LOWER PAINT PRICES AT PAINTWORKS.**

When we set up Paintworks it was with the intention of providing the artists of the East End with the art shop of their dreams, the best products at the best prices in a friendly, informed atmosphere.

A couple of decades have passed since then and whilst our range of materials has grown and we now have customers all over the country we are aware that there are other ways of buying art materials out there.

The perception of shopping in warehouses, big mail order catalogues and online is that it is cheap and, of course, sometimes it is (but don't always believe it's half price just because it says so).

We believe that our materials are the best, we hope you like the atmosphere and the service you find at Paintworks and now we'd like you to compare our paint prices again and realise that you don't have to choose between old fashioned friendly helpful service and cheapest prices.

AT PAINTWORKS YOU CAN HAVE IT ALL.

PDF PRICE LISTS

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

PRICE LISTS ON THE WEBSITE

We are not exact computer wizards here at Paintworks but we are very enthusiastic about the materials we sell and welcome every opportunity to show them to our customers. We are also aware of our environmental responsibilities and see our website as a great way to provide more information about our range – including pictures, our opinions about them and prices – without printing thousands of paper catalogues every year and adding to the mail mountain. We have tried to include ALL of our materials in the PDF price lists which you can access on our site under RESOURCES and regularly change the special offers and add to the “what's new” section. In this way we endeavour to offer ALL of our customers and not just those who live close by the products we sell at the SAME PRICES. In fairness this means that we charge carriage at what it costs so that everybody is treated equally.

We urge you to use our online price lists but we know that not everybody can do this and will continue to produce our abridged version to post out.

OPENING HOURS

Monday to Saturday
9:30am to 5:30pm

Friday open late
until 6:30pm

NEW PRODUCTS

Since we printed our 2007 price list we have added many new products.

Our new Gallery stretchers have proved extremely popular and, encouraged by the thought that artists are returning to making their own canvases, we have sourced a really good new 15oz cotton duck. This has had to be made for us as we were dissatisfied with what was available – we think we now have the best heavyweight canvas on the market. Having maintained our extremely cheap price on Talens Gesso, Paintworks is definitely a good place to start if you make your own canvases.

We've improved our printmaking section with Permaset Aqua screen printing inks from Australia which are brilliant on t-shirts – the “super cover” ones will print on black in one coat and barely affect the softness of the fabric. Plus we have screens and squeegees. Have a look at our craft paint section for new fabric paints, pens and sprays.

Unable to resist artists' papers and pads we now have Saunders Waterford in 638g with a lovely smooth Hot Press surface, Khadi hand made coloured papers in stationery sizes plus quite a few new watercolour and drawing pads and books. Try these with our new lightfast, waterproof Pitt Artists' Pens in black, sepia and sanguine.

**PAINTWORKS
99-101 Kingsland Rd
London
E2 8AG**

Customer car park at rear;
access via Falkirk St

Bike tethering posts on
pavement in front of shop

Nearest tube stations:
Old St. & Liverpool St.

Buses:
26,35,47,48,55,
67,78,149,242

SAVE MONEY WITH OUR DISCOUNTS

The discounted prices indicated by PWP (or Paintworks Price) are achieved by negotiation and buying methods and never by a drop in quality. Our price list boasts some of the finest paints in the world.

In addition to the discounts given with PWP (Paintworks Prices), we have highly competitive quantity rates on paper and canvas. All other materials are subject to a 10% discount when you spend over £130 or 15% discount if your order exceeds £270.

We value our mail order customers and offer them the same good service, choice and prices as our shop customers. We will send practically anything we sell (there are certain restrictions on aerosols and inflammables) and charge carriage at what it costs us.

If any materials you buy from us are found to be faulty we will refund or replace them. If you wish to return perfect goods complete with purchase receipt we will exchange them or give you a credit note. In fairness to all our customers we DO NOT take back paper (as even the most careful handling can cause slight damage) or pens and aerosols (as we cannot guarantee that they have not been used).

Our Mail Order Terms and Conditions can be found in the PDF version of our Mail Order Form.

www.paintworks.biz



OIL PAINTS

OIL PAINT is still considered by many to be THE medium for the serious artist. Its depth and luminosity of colour, its ability to be thinned to the subtlest of transparent glazes and its slow drying time combine with its centuries of use by great artists to give it a very particular magic. The addition of modern pigments with their increased stability and lightfastness and the availability of a wider range of mediums have made oil paints more versatile and satisfying than ever.

REMBRANDT EXTRA FINE ARTISTS' OIL COLOURS

The best oil paint in the world? Everybody has their own opinion ~ here at Paintworks we think it is Rembrandt. A range of 120 colours ~ all guaranteed totally lightfast for in excess of 100 years. Pigments triple milled to the ideal fineness to give the highest intensity and brilliance. Superb colour range from highly opaque to an exceptional and unusual range of transparents chosen from the most modern and the most traditional palettes. A range of 30 colours are available in GIANT 150ml tubes that combine quality with economy.

		RRP	PWP
40ml	Series 1	6.45	4.65
	2	7.65	5.50
	3	10.40	7.50
	4	15.50	10.95
	5	20.45	14.50
150ml	Series 1	16.20	11.50
	2	20.25	14.99
	3	29.95	19.50
Titanium White	40ml	6.45	4.65
	60ml	8.35	5.99
	150ml	16.20	11.50

COLOUR CHART

http://www.talens.com/uploads/products/2_C_GBR.pdf

OLD HOLLAND OIL PAINT

An exceptionally high quality oil paint with a range of 168 colours. They contain pigment, oil and nothing else. Their consistency is somewhat stiffer than Rembrandt oil paint. We stock all the colours in 40ml tubes and a selection in 225 ml tubes – all colours can be obtained in the large size to order.

		RRP	PWP
40ml tube	Series A	6.23	5.20
	B	10.01	8.30
	C	13.77	11.45
	D	22.60	18.75
	E	27.06	22.45
	F	41.48	34.40
225ml Tube	Series A	27.06	22.45
	B	44.99	36.99
	C	62.87	51.99
	D	103.14	84.99
	E	119.51	98.99
	F	188.74	149.99

ALL COLOURS CAN BE OBTAINED IN 225ml TUBES

COLOURCHART;

<http://www.colourstock.com/index2.php?pageid=266>

MARKAL PAINTSTIKS

A box of 12 sticks of oil paint enabling you to draw in oil paint. Can be used with tube paint.

Box of 12 assorted	professional quality	46.50
	student quality	26.99

SPECTRUM OILS - TINS

Flake White	250ml	26.99
Titanium White	1 litre	38.80
Black	1 litre	38.80
Artists Quality Titanium White	1 litre	84.99

GEORGIAN OIL COLOURS

Student oils in large quantity at an exceptionally good price ~ our "college shop" price beats all comers. It's so low we just can't give any further discounts.

Range of 57 colours.

	RRP	PWP
75ml tube	4.40	2.99
225ml tube	10.95	6.99

SETS

UP TO 36% OFF RRP

		RRP	PWP
STARTER SET	6x22ml	12.65	8.42
MIXING SET	5x75ml	19.95	12.83
CLASSIC SET	8x75ml	28.45	21.34

VAN GOGH H2OIL PAINT

Although Van Gogh H2Oils look and handle like oil paint they have the great advantage of being watersoluble. No more need for solvents, you can even clean your brushes in soap and water. Available in 40 brilliant, lightfast colours in 40ml tubes with white also available in 150ml tubes. They may be mixed with traditional oil paint if necessary but lose their water solubility as the proportion increases.

40ml tube	3.99
150ml tube	14.99
Starter Set 6x20ml tubes	14.99
Selection Set 10x20ml tubes	22.99

Van Gogh H2Oil Painting Medium	75ml	4.25
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OIL MEDIUMS

SOLVENTS, THINNERS AND DRIERS

Thinners have no binding power and should not be used on their own for extensive thinning of oil paint. Because they make the paint 'lean' they should only be used in underpainting layers.

White Spirit

For brush cleaning or may also be used for thinning paint in moderation

750ml 1.99
2 litre 3.99

Low Odour White Spirit

1 litre 3.99

Artists Quality White Spirit, Talens

A very pure form for thinning oil paints, mediums & varnishes

75ml 2.99
250ml 7.99

Odourless White Spirit, Talens

75ml 3.99
250ml 10.99

Suitable for thinning oil colours & cleaning painting materials but with slower drying time. Less effective for dissolving.

Pure Turpentine

500ml 3.60
1 litre 6.99
2.5 litre 15.99

Rectified Turpentine Talens

Thinner for oil colours and mediums

75ml 3.99
250ml 10.99

Rectified Turpentine Roberson

250ml 8.90
500ml 13.70

Sansodor odourless solvent

75ml 3.99
250ml 6.99
500ml 11.99

ZEST-IT

Environmentally friendly turpentine substitute with a mild citrus smell ~ suitable for thinning oils and cleaning. Ideal for artists who are allergic to solvents.

125ml 4.70
250ml 7.30
500ml 9.80
1 litre 15.90
2.5 litre 32.90

Siccative (cobalt)

Speeds drying time when mixed with paints etc.; use with extreme caution as excess can lead to cracking and other problems.

60ml 4.30

OILS

Refined Linseed Oil

250ml 5.50
1 litre 17.80

Talens Purified Cold Pressed Linseed Oil,

Increases gloss and drying time of oil paint, can be used in making mediums

75ml 3.99
250ml 10.99

Roberson Cold Pressed Linseed Oil

60ml 3.60
500ml 14.50

Talens Stand Oil,

use for making painting or glazing mediums, increases gloss and drying times. Makes paint 'fat'; use in final layers.

75ml 3.99

Roberson Linseed Stand Oil

250ml 9.60

Spectrum Linseed Stand Oil,

reduces viscosity, improves flow

250ml 7.75
1 litre 21.40

Spectrum Linseed Oil Paste,

almost transparent extender with the consistency of oil paint, does not speed up drying

250ml 11.99
1litre 29.99

Talens Purified Poppy Oil

non-yellowing oil for light colours, increases drying time, avoid using as a thick layer

75ml 5.99

Spectrum Poppy Oil

250ml 13.99

MEDIUMS

Venetian Turpentine, Talens

improves flow of paint, increases gloss; use for making glazing mediums

75ml 7.99
245ml 21.99

Glazing Medium, Talens

for glazing and removal of brush marks in the final layer of paint, increases durability of paint film and does not affect drying times

75ml 4.25
250ml 11.99

Painting Medium, Talens

for thinning paint without reducing binding strength; increases gloss and transparency, does not affect drying time, increases durability of paint film

75ml 4.25
250ml 11.99

Quick-drying Medium, Talens

increases gloss and transparency, reduces drying time

75ml 4.25
250ml 11.99

Roberson Glaze Medium

Ideal for thin glazes, fine detail and smooth brushwork

60ml 4.90
250ml 8.50
500ml 13.90
1 litre 23.50

Roberson Matt Glaze Medium

60ml 4.95
250ml 8.90
500ml 14.90
1 litre 25.80

Spectragel

a quick-drying thixotropic medium which will extend oil paint whilst retaining body

250ml 10.99
1litre 25.65

Matt Spectragel

like Spectragel but does not increase gloss

250ml 10.99
1 litre 27.99

Spectraflow

a free flowing, quick drying medium used to thin oil paint without increasing the gloss, similar to Liquin

250ml 10.99
1 litre 25.65

OIL MEDIUMS, VARNISHES & PIGMENTS

Alkaflow

a free flowing, quick drying medium which helps to remove brush marks and give a smooth gloss finish

250ml	10.99
1 litre	25.65

Liquin

a fast drying alkyd medium to improve the flow of paint especially when glazing

75ml	5.25
250ml	9.99
500ml	17.99
1 litre	28.99



Solution of Pure Beeswax in White Spirit

can be used to create thick impasto but should not be used in high proportions

250ml	11.95
1 litre	29.99

Bleached Beeswax Pellets

use to make oil mediums or to create your own encaustic paints

250g	7.70
500g	11.90
1 Kilo	20.70

Casein Tempera Binder

Mix one to one with Rembrandt Oil Paint to make a water miscible casein tempera paint

60ml	7.75
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OIL VARNISHES

Damar resin crystals

Mix with turpentine to make medium or varnish

250g	5.40
500g	7.30

Damar Varnish, Talens (gloss or matt)

75ml	4.25
245ml	11.99

Roberson Damar Varnish

60ml	4.80
250ml	8.80

Damar Varnish, Spectrum

250ml	16.25
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Retouching Varnish, Talens

based on synthetic resins, dries in hours, used to bring up dull patches or as a temporary varnish on recently finished work - use sparingly

75ml	4.25
250ml	11.99

Spray	400ml	10.99
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Roberson Retouching Varnish

60ml	4.90
250ml	7.90

Picture Varnish, Talens

gloss or matt. Non-yellowing synthetic varnish, dries in hours

75ml	4.25
250ml	11.99

Spray	400ml	10.99
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Roberson Picture Varnish Gloss

60ml	5.20
250ml	8.90

Roberson Picture Varnish Matt

60ml	4.90
250ml	7.90

DRY PIGMENTS

Dry powder pigments are the basis of all paints and by mixing with the relevant binder you can produce any of the common types of paint.

In some instances, e.g. oil paint, it is not enough simply to mix the pigment into the binder and care should be taken to understand the process involved if you are concerned for the permanence of the paint. If pigments are used without a binder they will not adhere properly to the support and applying a varnish over the top is unlikely to fix them securely or will radically change the character of the work.

Lemon Yellow (barium chromate)	100g	5.60
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Cadmium Yellow Lemon	50g	6.30
Chrome Yellow Middle	100g	5.90
Cadmium Yellow Middle	50g	7.80
Cadmium Yellow Deep	50g	7.10

Yellow Ochre	100g	3.40
Naples Yellow Deep (genuine)	50g	6.60

Raw Sienna	100g	3.40
Raw Umber	100g	3.40
Burnt Umber	100g	3.40
Burnt Sienna	100g	3.40

Red Ochre	100g	3.40
Coral Red	100g	15.30

French Vermilion (imitation)	50g	5.40
Cadmium Red	50g	7.90
Alizarin Crimson	50g	8.50
Indian Red	100g	3.40

Mars Red	100g	4.40
Cobalt Violet Light	50g	10.40
Ultramarine Violet	50g	5.10
Ultramarine Deep	100g	4.30

Antwerp Blue	100g	10.40
Prussian Blue	100g	5.90
Manganese Blue	50g	9.40
Cerulean Blue	50g	7.80

Phthalo Green	50g	6.70
Viridian	50g	10.40
Terre Verte	100g	4.50
Chrome Oxide Green	100g	4.40

Ivory Black	100g	4.00
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Lamp Black	100g	5.20
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Titanium White	100g	3.90
	500g	7.30
	1 Kilo	11.60

WE NOW HAVE EVEN MORE PIGMENTS ~ SEE PAGE 14

EMPTY CONTAINERS

Clear Glass Storage Jars [good for pigment storage]

30ml	1.40
60ml	1.60
250ml	1.95

Plastic Storage Containers with screw lid

125ml	1.52
500ml	2.69

White plastic Buckets with lid [for paint mixing]

2.5 litre	3.38
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ACRYLIC PAINTS

Acrylic paint is one of the most exciting developments for artists in recent times. Fast drying, low odour and soluble in water, acrylic can be used rapidly to build up layers of paint. The wealth of mediums available make it extremely versatile and its strong adhesive qualities make it useful with collage. Don't treat acrylic as a user-friendly substitute for oil paint, use it for its own characteristics and enjoy the differences.

LIQUITEX ARTISTS' QUALITY ACRYLICS

One of the first companies to start making acrylic paint in the USA, Liquitex has moved with the times pioneering new mediums and extending their range whilst maintaining their top quality. Liquitex acrylics are now available in Heavy Body, Soft Body and Super Heavy Body.

LIQUITEX HEAVY BODY ACRYLIC COLOURS

This range of 100 brilliant colours is of the highest quality with superb tinting strength and covering power. They have a firm buttery consistency and can be applied to many surfaces. Firm enough to retain brushmarks it dries to a flexible paint film. All colours are available in 59ml tubes and 36 are also available in the economical 138ml tube size.

		RRP	PWP
59ml	Series 1	5.75	4.75
	2	5.99	4.99
	3	7.99	6.75
	4	10.95	8.99
138ml	Series 1	9.95	8.30
	2	11.00	9.20
	3	14.75	12.35
	4	18.99	15.95

SETS

CLASSIC 6	6 x 59ml tubes	32.00	26.99
CLASSIC 12	12 x 59ml tubes	60.00	49.99

<http://www.liquitex.com/Products/paintcolorcharts/HeavyBodyColorChart.pdf>

LIQUITEX SOFT BODY ACRYLIC COLOURS

Formerly known as Liquitex Medium Viscosity colour this is a creamy liquid acrylic in 59ml jars ideally suited to use with airbrush or in decorative painting. Often used for fabric painting it dries flat with no brush marks.

		RRP	PWP
59ml	Series1	5.75	4.75
	2	5.99	4.99
	3	7.99	6.75
	4+5	10.95	8.99

<http://www.liquitex.com/Products/paintcolorcharts/SoftBodyColorChart.pdf>

CRYLA ARTISTS' ACRYLICS

Introduced by Rowney in 1963, Cryla was one of the earliest acrylic colours. Continuous refinement has given us a superb heavy body artists' colour with a high loading of permanent, pure, lightfast pigments. The 87 colours in the range encompass traditional pigments, specific primary shades and contemporary colours.

Colour chart

<http://www.daler-rowney.com/sites/daler-rowney.com/files/images/cryla-colourchart.pdf>

		RRP	PWP
75ml tube	Series A	5.65	4.65
	B	5.95	4.95
	C	8.25	6.75
	D	10.25	8.35
250ml pot	Series A	10.75	8.75
	B	11.75	9.65
	C	18.45	14.95
	D	20.45	16.75
500ml pot	Black and White	18.45	14.95

LIQUITEX SUPER HEAVY ACRYLIC COLOUR

Available in 27 colours these are EXTRA thick for building up surfaces, maintaining brush or knife marks and sculptural effects. They dry more slowly than the thinner colours but still retain the flexibility necessary to prevent shrinkage and cracking..

		RRP	PWP
237ml jar	Series1	11.50	9.99
	2	13.50	11.50
	3	14.75	12.50
473ml	black & white	19.00	15.99

<http://www.liquitex.com/Products/paintcolorcharts/NewSHBColorChart.pdf>

SYSTEM 3 ACRYLIC COLOUR

Made in the UK by Daler Rowney this is a best seller. Good quality student colours in 48 colours including metallics and fluorescents at one economical price level. System 3 acrylics have good covering power, strong colours and reasonable lightfastness.

		RRP	PWP
75ml tube		3.85	2.75
	500ml pot	13.95	7.95
	2.25l pot	49.95	33.95
Mars Black *	Emerald	Process Cyan	
Burnt Sienna *	Leaf Green	Process Magenta	
Burnt Umber	Yellow Ochre *	Process Yellow	
Cadmium Orange (hue)	Lemon Yellow *	Process Black	
Cadmium Red (hue) *	Vermilion	Fluo. Orange	
Cadmium Red Deep (hue)		Fluo. Pink	
Cadmium Scarlet	Crimson *	Fluo. Red	
Cadmium Yellow (hue) *	Purple	Fluo. Yellow	
Cadmium Yellow Deep (hue)	Deep Violet	Fluo. Blue	
Cobalt Blue (hue) *	Raw Sienna	Fluo. Green	
Cerulean (hue)	Raw Umber	Silver (imit.)	
French Ultramarine *		Copper (imit.)	
Opaque Oxide of Chromium	Paynes Grey	Rich Gold (imit.)	
Hookers Green	Flesh Tint	Pale Gold	
Phthalo Blue	Phthalo Green	Phthalo Turquoise	
Prussian Blue	Sap Green	Titanium White *	
	Buff Titanium	Zinc Mixed White	

* Colours available in 2.25Litre pots

<http://www.daler-rowney.com/sites/daler-rowney.com/files/webform/pdf/System%203%20chart.pdf>

SETS

		RRP	PWP
Starter set	6 x 22ml tubes	9.95	7.31
Introduction Set	10 x 22ml tubes	13.95	10.46
Selection Set	8 x 75ml tubes	26.95	18.38
Process Set	5 x 75ml tubes	16.45	11.81

SYSTEM 3 FOR SCREENPRINTING

The addition of Screenprinting or textile printing medium to System 3 acrylic colour enables it to be used as a solvent-free screen paint. Remember to wash screens with water before the paint dries.

		RRP	PWP
System 3 Screenprinting Medium	1 litre	13.00	10.99
	5 litre	46.95	37.50
Textile Printing Medium	237ml	8.60	7.50
	5 litre	65.80	52.95
Screen Drawing Fluid	75ml		4.00
Removeable Screen Block	237ml		12.30
Screenprinting Kit		79.95	49.95
Contains frame, squeegee, 5 colours, 4 mediums & an apron			

DOWN IN PRICE

ACRYLIC MEDIUMS

These mediums offer an almost limitless choice for modifying the character of acrylic paints and can be used with any of the above ranges of acrylic paint.

GOLDEN GEL MEDIUMS

Self Levelling Gel	236ml	10.95
Very transparent liquid gel which improves the levelling properties of the paint film		
Soft Gel available in Gloss or Matt	236ml	10.95
Pourable gel which can also be used as a glue or clear primer		
Regular Gel available in Gloss or Matt		
This has a creamy consistency that holds moderate peaks		
	236ml	10.95
	473ml	18.95
Heavy Gel available in Gloss or Matt		
Thickens paint to an impasto texture which will hold peaks		
	236ml	10.95
	473ml	18.95
Extra Heavy Gel available in Gloss or Matt	236ml	10.95
Holds excellent peaks and gives outstanding 3-dimensionality		
Extra Heavy gel / Molding Paste	236ml	10.95
More rigid than a basic gel, dries to a semi-opaque satin finish		
High Solid Gel available in Gloss or Matt	236ml	10.95
Thickest of all, dries clearest in its gloss form with a very high sheen		

GOLDEN TEXTURE GELS & MOLDING PASTE

Pumice Gel available in Fine, Coarse & extra-Coarse		
Slightly grey, hard porous medium used to create granular texture		
	236ml	10.95
	473ml	18.95
Clear Granular Gel	236ml	10.95
Adds texture while maintaining transparency		
Clear Tar Gel	236ml	10.95
Tar-like consistency which pours easily. High gloss		
Molding Paste available in Regular, Hard & Light	236ml	10.95
Can be tinted or overpainted, dries to a matt opaque finish which holds peaks and edges well. 'Hard' can be carved with power tools. 'Light' has foamlike quality enabling thick applications without adding great weight.		

GOLDEN MEDIUMS & ADDITIVES

Polymer Medium		
For enhancing gloss and creating glazes		
	236ml	10.95
Fluid Matt Medium	236ml	10.95
For decreasing gloss and thinning colours		
Mat Medium	236ml	10.95
For decreasing gloss and extending colours		
Retarders slows drying	119ml	7.75
Acrylic Flow Release	119ml	7.75
Reduces brush marks and increases flow for staining effects		

LIQUITEX GEL MEDIUMS

	RRP	PWP
Gloss Gel Medium		
lengthens handling time and gives depth and brilliance whilst extending paint & retaining thickness		
	237ml	10.25
	473ml	16.99
Heavy Gloss Gel Medium	237ml	10.25
A very thick gel to increase body, extend working time and increase brilliance and transparency. Gives an 'oil paint like' consistency		
Super Heavy Gloss Gel Medium		
Very dense, clear and glossy and with very little shrinkage. Keeps paint workable longer than other gels		
	237ml	10.25
	473ml	16.99
Matt Gel Medium	237ml	10.25
A thick medium that slows drying, maintains heavy body and dries to a translucent matt sheen. Excellent adhesive for collage.		
Ultra Matt Gel	237ml	10.25
high density, translucent white that economically extends the volume of thick paint. Dries to a matt sheen.		
Modelling Paste		
A very thick opaque acrylic paste which dries to a hard stone-like surface. Handles like clay and can be used for impasto painting, frame decoration and sculpture.		
	237ml	10.25
	473ml	16.99
	946ml	25.00
Slow-dri Blending Gel Medium		
	237ml	10.25
A transparent heavy body gel with a retarder to extend drying time for easier blending		

LIQUITEX FLUID MEDIUMS

	RRP	PWP
Gloss Medium & Varnish		
All purpose medium to increase flow, transparency, depth and gloss. Can be used as an acid-free adhesive and as a non-removeable acrylic varnish.		
	237ml	10.25
	473ml	16.99
Matt Medium		
Matt version of the previous medium. They can be mixed to give a semi-gloss finish		
	237ml	10.25
	473ml	16.99
Glazing Medium	237ml	10.25
Mix with transparent colours to give brushmark free, quick drying brilliant glazes		
Slo-dri Blending Fluid medium	237ml	10.25
A fluid transparent medium with retarder to extend drying time		
Airbrush Medium	237ml	9.99
improves the binder ratio when thinning acrylic for use in an airbrush. Can also be used as a thin blending medium and a rewetting fluid.		
Iridescent Tinting Medium	237ml	9.99
produces a metallic or iridescent effect when mixed with acrylics.		
Fabric Medium	118ml	6.45
Mix with acrylics for use on fabrics to increase adhesion and minimise stiffness		

ACRYLIC MEDIUMS

LIQUITEX ADDITIVES

These are not mediums so do not contain binder and should be used sparingly so as not to jeopardise paint adhesion

Slow-dri Retarder	118ml	6.45
Available as fluid. slows drying and increases workability time		
Slow-dri Gel Retarder	237ml	9.99
Flow Aid	118ml	6.45
increases workability of a water thinned acrylic, helps prevent "beading"		

SPECTRUM MEDIUMS

Originally stocked as the basis for making your own paint by adding Spectrum Aqueous Dispersions. They can be added to ready-mixed acrylic paints to modify their characteristics. They are economical for high volume users.

Acrylic Copolymer Emulsion		
use to make glossy liquid paint		
	250ml	8.12
	1 litre	19.60
	2.5 litre	34.90
	5 litre	60.90
Matt Acrylic Copolymer Emulsion		
use to make matt liquid paint		
	250ml	8.50
	1 litre	20.45
	2.5 litre	35.60
	5 litre	62.40
Acrylic Gel Medium		
use to make glossy paste-like paint		
	250ml	8.99
	1 litre	22.85
	2.5 litre	37.95
	5 litre	66.30
Matt Acrylic Gel Medium		
use to make matt paste-like paint		
	250ml	9.70
	1 litre	23.99
	2.5 litre	39.99
	5 litre	69.95
PVA Homopolymer		
an externally plasticised medium, useful for economic reasons, but more prone to cracking than other mediums		
	250ml	5.95
	1 litre	14.55
	2.5 litre	23.99
	5 litre	42.50

**DOWN
IN
PRICE**

ACRYLIC VARNISHES

Rembrandt Acrylic Spray Varnish	400ml	10.99
Our most popular varnish for acrylics (also suitable for oils). Spirit based, dries in a few hours, gloss and matt, can be mixed to modify shine		
Liquitex Flexible Varnish [Gloss or Matt]		
non-removable, non-yellowing. Translucent when wet, dries clear. For interior use only.		
	237ml	10.25
	473ml	16.99
Liquitex Soluvar Varnish [Gloss or Matt]		
Spirit soluble varnish for acrylic and oil paintings. Suitable for interior and exterior use. Contains UV light stabilisers		
	237ml	10.25
	946ml	24.99
Spectrum Matt Acrylic Varnish	250ml	8.65
Non-removable varnish for use on acrylic paintings		
Spectrum Exterior Acrylic Varnish		
A hard acrylic varnish for the protection of outdoor acrylic paintings. Resists dirt and grime (but not graffiti!)		
	250ml	8.65
	1 litre	19.95
	5 litre	63.95
Spectrum Acrylic Soluble Varnish	250ml	8.65
Spirit soluble acrylic resin varnish for a smooth gloss finish		
Spectrum Matt Acrylic Soluble Varnish	250ml	8.65
Apply thinly to give a matt finish. Removable with white spirit		
Golden Polymer Varnish		
A non-yellowing waterbased varnish with UV filters available in Gloss, Matt and Satin		
	236ml	12.95
	473ml	23.95

WATERCOLOURS

WATERCOLOURS

Traditionally an English medium, watercolours have a delicacy and subtlety hard to recreate in any other medium. Popular for outdoor sketching because of the minimal equipment needed and the small scale of the paints, they are equally suitable for studio work and should not be considered as inferior to other mediums for finished work. The best qualities are very finely ground to provide a high degree of transparency while retaining the purity of colour.

REMBRANDT ARTISTS' WATERCOLOURS

Experts hailed these as the best in the world when they were recently reformulated. They have immense colour strength, superb transparency & maximum permanence. The range of 80 colours includes classical & modern shades.

Colour chart available

	Half Pan	RRP	PWP
Series 1		3.95	2.65
	2	4.95	3.15
	3	5.95	3.95
5ml Tube			
	Series 1	3.95	2.65
	2	4.95	3.15
	3	5.95	3.95



SETS

REMBRANDT WATERCOLOUR BOXES

Black lacquered metal boxes with fold out palettes ~ excellent work boxes

	RRP	PWP
Metal box with 12 half pans & a sable brush	49.95	38.95
Metal box with 12 5ml tubes	54.95	38.99
Metal box with 24 half pans & a sable brush	89.95	68.95
Metal box with 48 half pans & a sable brush	159.95	99.99

VAN GOGH WATERCOLOURS

Although a student range, Van Gogh holds its own against some artists ranges. 40 bright powerful colours which pick up & apply easily.

Colour chart available.

	RRP	PWP
tube	2.42	1.95
half pan	1.66	1.35

PLASTIC BOX SETS

	RRP	PW
Pocket Box 12 pans, brush & sponge	20.38	14.99
18 Pan Box + 2 tubes, brush, sponge & palette	34.39	25.99
24 Pan Box + brush, sponge & palette	42.18	31.99
12 Tube Box + brush, sponge & palette	32.98	24.99

METAL BOX SETS

12 Pan Box + brush	35.90	26.99
24 Pan Box + brush	53.82	40.99

WATERCOLOUR MEDIUMS

Refined Ox Gall	75ml	3.25
add to paint to help flow of paint and stop "beading"		
Gum Arabic - flakes	100g	5.90
dry gum flakes for preparation of watercolour binder or painting medium		
Gum Arabic - solution	75ml	5.50
ready-mixed solution suitable for binding pigments for watercolour		
Gum Water	100ml	4.90
dilute solution of gum arabic for use as a painting medium		
Watercolour Medium	75ml	5.50
for applying paint with more viscosity		
Watercolour Varnish	75ml	4.25
imparts a gloss finish to watercolours ~ useful for bringing up dark colours		

MASKING FLUID

based on latex ~ use as a resist by masking small areas before applying watercolour, remove when watercolour is dry. Do not leave on paper for long periods as this can cause problems with removal

Art Masking Fluid	75ml	5.50
	250ml	9.99
Talens Masking Fluid	75ml	4.25
Colourless Art Masking Fluid	75ml	5.50

Natural Sea Sponge	each	0.75
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WATER BASED PAINTS

GOUACHE

Gouache or body colour is the traditional name for an opaque watercolour paint. It is now often known as Designer's Colour because it is used extensively by graphic designers. Excellent for producing flat areas of strong colour it is popular for colour theory work and for illustration but it is also used in conjunction with watercolours to extend the technique or as a fine art medium in its own right.

TALENS DESIGNERS' GOUACHE

An excellent range of 65 stable high opacity matt and even gouache paints in 20ml tubes with exceptional covering power.

Colour chart available

		RRP	PWP
colours	20ml	3.45	2.99
metallic	20ml	4.95	3.99
black and white	60ml tubes	6.50	5.99



SETS

Starter Set of 10 assorted 20ml tubes	31.95	23.99
Card Boxed Set of 5 printers colours	13.25	9.99

PELIKAN PLAKA

Very versatile paints based on a casein binder. They have properties like gouache with excellent covering power but they become water-resistant after about a day. Can be applied to a wide variety of surfaces giving a smooth matt surface that can be buffed to a soft sheen ~ especially good for painting on wood. Non-toxic.

Standard	50ml	3.30
Metallic	50ml	4.20
Black + White	500ml	13.70
Varnish (gloss or matt)	50ml	2.70

CHILDRENS PAINTS

Generally speaking, poster paints can be considered to be a cruder form of gouache. Poster colours are used extensively by children in and out of school because their low cost allows them to be used without inhibition. Poster colours do not have the high pigment concentration of gouache and consequently do not cover as well. They are also less lightfast.

READY-MIXED POSTER COLOURS

Non-toxic, bright, opaque watercolours with good covering power in squeeze plastic bottles. Great for children and tight budgets.

Standard Colours		568ml	1.75
White	Blue		
Lemon	Turquoise		
Yellow	Emerald		
Ochre	Viridian		
Orange	Violet		
Red	Burnt Sienna		
Crimson	Black		
	Cerise (Barbie Pink)		

Gold & Silver	284ml	1.75
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SETS

Starter Set ~ Standard Colours	6 x 170ml pots	4.99
A good gift idea ~ always popular with children		

OCALDO POWDER COLOURS

Non-toxic powder which mixes readily with water to produce a smooth, creamy, opaque paint. Requires more preparation than poster colours but allows more experiment.

		454g	1.75
White	Violet	Turquoise	
Yellow	Green	Burnt Sienna	
Red	Blue	Black	
Gold & Silver		454g	3.99

COLOUR BLOCKS

Solid blocks of non-toxic water-soluble opaque colour which fit into a 6 or 8 well palette ~ see Painting Accessories

each	0.50
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SNAZAROO FACE PAINTS

Unlike many face paints these apply like real paint using a sponge or a brush. Available in theme kits with enough to paint 50 faces.

	Rainbow, Fiesta, Wild Party	10.99
	Disco, Freaky FX	13.99
		9.99
In DVD Kits	Heroes, Animals	11.99
Or in smaller Theme packs for 10 faces		3.49
	Superheroes, Clowns, Devil, Dracula, Wound, Leopard, Princess, Supporters, Pumpkin, Witch	
Also in individual colours	18ml	3.75
	clown white 50ml	4.39
	metallic 18ml	4.65

And the following books are available to give you ideas

5 Minute Faces	6.99
First Faces	4.99
Wild Faces	5.99
Fantastic Faces	6.99

CRAFT PAINTS

CRAFT PAINTS

In addition to our artists' paints we have colours designed with specific tasks in mind. They are modified to make them ideal for the stated purpose but they should not be expected to have the same permanence as artists' paint.

PORCELAINE 150

Superior professional enamels for decorating china. Air dry for a decorative effect or bake in a domestic oven for a dishwasher resistant finish. 18 deep brilliant colours which produce a superb enamelled look after baking.

	45ml bottle	3.75
Filler undercoat		3.75
– apply to porous surfaces such as terracotta before painting		
Thinner		3.75

PORCELAINE 150 PENS

China painting colour in pen form in 9 colours. Follow same fixing instructions as liquid paint.

pen 3.35

DECORFIN GLASS PAINTS

13 colours for painting on glass, tiles, ceramics etc., clean brushes with white spirit. Very popular.

colours	16ml	1.99
opaque white	light green	green
yellow	violet	black
orange	light blue	red
blue	fuchsia	turquoise
blue violet		
extender medium	16ml	2.99
relief paint	20ml	2.99
to give a stained glass leaded effect		
black	lead grey	
silver	gold	
Decorfin Glass Set		17.99
Containing 5x16ml colours, 1 tube relief paint, 2 brushes and booklet		

DO-IT COLOURSPRAYS

Aerosol spray paints for use on most surfaces. 22 colours, 5 fluorescent, 5 glitter, 5 pearl, 3 metallic, 2 gloss, + gloss, satin or matt varnish

Standard colours	150ml	5.99
Fluorescents, metallics, pearlescents	150ml	6.99
varnish	150ml	5.75

PLASTIKOTE BRILLIANT METALLIC SPRAYS

Gold and silver - mirror finish	400ml	8.50
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HUMBROL ENAMELS

You know these ~ little boys used to paint model aeroplanes with them when they were still allowed near solvents

	14ml tinlet	1.50
thinners	28ml	1.50

PLASTIKOTE GLASS FROSTING

	200ml	6.50
Easy-to-use spray creates the look of etched glass but without the hazardous chemicals		

BLACKBOARD PAINT

Make your own blackboard or renovate an old one

	250ml tin	7.50
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MARBLING INKS

Set of 6 x 25ml dropper bottles	standard	11.99
	metallic	11.99
	fluorescent	11.99

PEBEO MARBLING INKS

Prepare a bath with "marbling bath" (the thickening powder) then drop the colours on to the surface. Use a brush or feather to agitate the surface to make your design then apply paper or light fabric to transfer the pattern. Fix by ironing.

9 mixable colours in 45ml dropper bottles	each	3.75
	thickener 35g	2.50
	Marbling kit	16.95

FABRIC PAINTS & DYES

SETACOLOR

An opaque, liquid, waterbased paint for painting, stencilling and printing techniques. Its opacity makes it suitable for both light and dark fabrics and it is ideal for t-shirts. There are 30 colours. The 20 regular colours are strong and vivid whilst the 10 "shimmer" colours sparkle as the fabric is moved. They are fixed by ironing after which they are machine washable at 40 degrees.

	45ml bottle	3.75
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SETASCRIB FABRIC MARKERS

Easy to apply fabric colour in pen form. Washable after 24 hours or immediately if iron fixed. 12 regular colours and 6 fluorescent.

	each	2.50
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TOUCH

Squeezable colour for applying to fabrics (or wood, metal, plaster, leather ...) for an instant decorative "liquid embroidery" effect. Available in regular colours, metallics and glitter colours also "Touch Volume" which expands on ironing. All are washable at 40 degrees after ironing on a cotton temperature.

DOWN IN PRICE

	30ml bottle	1.50
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GOLD GLITTER

This is a kind of glitter varnish which you can apply over setacolor to give a wonderful over the top glittery quality.

	100ml pot	3.75
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MARABU TEXTILE DESIGN SPRAY

Fabric colour in a spray	each	5.99
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CRAFT PAINTS

PERMASET AQUA FABRIC MAGIC

This new screen ink for fabrics is excellent. Waterbased, low-odour, solvent free and pigment based. It covers well and hardly affects the soft fabric feel. Suitable for cotton, polyester, silk and most synthetic fabrics. Permaset supercover enables you to print even light colours on to black t-shirts without successive coats.

Permaset Aqua Standard 15 colours	300ml pot	7.95
black	1 litre	18.50
Permaset Aqua Standard Glow 4 colours	300ml pot	13.25
Permaset Aqua Standard Metallic 2 colours	300ml pot	20.50
Permaset Super Cover 14 colours	300ml pot	13.95
white	1 litre	31.99
Print Paste	300ml	6.45
	1 litre	13.50

DYLON DYES

Hand Dye	50g	3.50
dyes up to 250g of fabric		
Machine Dye	200g	6.50
Salt	500g	0.75
Dylon Wash and Dye		5.99

FABRIC PENS & CRAYONS

Pentel Fabric Fun	set 15	4.99
	set 7	2.50
Crayons for use on fabrics fixed by ironing		

TRANSFERS

Dylon Image Maker	50ml tube	3.40
Lazertran Transfer Paper	8 x A4 sheets	14.50

Glo-it Paint		3.50
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GOLD

For information on every aspect of gilding we sell an excellent and comprehensive book but the basic method for oil gilding is as follows;

1. Prepare the surface, applying a basecoat of gilders clay if needed.
2. Apply gold size to give an adhesive coating for the gold to stick to.
3. Lay on the gold leaf while the size is still wet.
4. With metal leaf other than gold a protecting coat of shellac is recommended.

GOLD & METAL LEAF

GENUINE GOLD LEAF (transfer)

Indisputably a superior material to any substitute metal leaf, this has an unmistakable quality with richness of colour and lustre. Use water gilding to produce the classic burnished gold finish.

These sheets are paper backed for ease of application, avoiding the need for 'gilders tips' etc.

Standard book 25 sheets

22 carat	80 x 80mm	Yellow Gold	23.95
23.75 carat	80 x 80mm	Warm Gold	28.50

IMITATION GOLD LEAF Schlag Metal Leaf

A high quality substitute for genuine gold leaf, this is an economical alternative which will still give excellent results. Ideal for anyone wishing to learn the art of gilding but in need of practice, especially using the paper backed transfer sheets - just apply the gold where you want it and peel away the backing.

25 sheets 127mm \ 5inches square, loose

Gold or Silver	4.00
Copper	4.40

25 sheets 127mm \ 5inches square, transfer

Gold or Silver	4.30
Copper	4.70

GILDERS SIZE & SUNDRIES

See also Gilders Brushes

Gold size

The time indicates when the size will be ready for the application of the leaf - if you are inexperienced choose a longer drying time or use the acrylic size which is the simplest as this stays tacky indefinitely. The oil sizes will harden with age to give a stronger surface, gilding on an acrylic size stays relatively soft.

1 to 2 hour	60ml	5.50	
	250ml	11.20	
Acrylic Gold Size	60ml	4.30	
	250ml	6.70	
Shellac Varnish	60ml	5.40	
	250ml	9.30	
	500ml	14.99	
Shellac (dry)	clear dewaxed	100g	7.70
button shellac		100g	5.60
Methylated Spirits		500ml	1.20

BOOKS

"Practical Gilding" by P. & A. MacTaggart	book	10.80
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ORMOLINE METALLIC BRONZE POWDERS

Mix the powders with the medium to produce an excellent gold paint - durable, very smooth and with a convincing lustre. They may be mixed with other mediums as well but if using a waterbased medium only mix enough for immediate use - the powders will discolour if left for long periods in the wet medium. For a soft 'powdered' gold effect try sprinkling the dry powder onto the surface of a wet medium.

Pale Gold	Rich Pale Gold
Deep Gold	Middle Gold
Orange Gold	Copper

	25g jar	4.50
	200g jar	15.90
Silver	25g jar	4.60
	75g jar	10.20

Metallic Paint Medium

mix 25g of bronze powder with 30ml of medium to create cellulose based paint

	60ml	5.80
	250ml	11.70
	1 litre	33.30
Ormoline Sealer	60ml	4.90
apply over paint to reduce tarnishing		
Ormoline Thinner	60ml	4.30
use for thinning paint and cleaning brushes		
Ormoline Fabric Medium	60ml	4.99
mix with powders to produce paint suitable for brushing onto fabrics		

ORMOLINE GOLD PAINT

Ready mixed cellulose based version of the bronze powders. Same colours

	30ml	4.20
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LIQUID METAL

Acrylic based rich deep colour for use on plaster, wood, paper and canvas. Will not tarnish, no need to varnish

classic gold	fine gold	imperial gold	
silver	bronze	pewter	
			30ml 4.20

GLITTER

Roberson plastic glitter	gold or silver	100g	6.20
2 pack glitter			0.99
Reeves glitter glue	10 colours	each	1.99
	10 pack		4.99
UHU glitter glue	6x10ml set		3.29

PAINTING ACCESSORIES

PALETTES

WOODEN

Flat wooden palettes with thumb holes intended for use with oil paint.

High Quality

seasoned veneered plywood kidney shaped

Medium	500x310mm	11.95
Large	590x370mm	15.95
Popular light coloured plywood rectangular	14"x10"	5.95
Popular light coloured plywood oval	13x10ish	5.95

MELAMINE

356x254mm 7.99

Flat white rectangular palettes with thumb hole for oils and acrylics

PLASTIC

Perspex Kidney Palette approx. 17x12 4.70
with thumb hole for acrylics

Clear plastic palette

large kidney shaped flat palette with thumb hole for oils and acrylics 450x300mm 4.85

Circular economy watercolour palette 0.70

Large kidney palette for watercolours with 12 small wells and 5 large mixing areas 2.99

Folding palette for watercolours with 20 small and 5 large wells 200x100mm closed 2.40

Plastic palette

for powder, block or liquid colour 6 well 2.30
8 well 3.25

PORCELAIN

Daisy 7 well watercolour palette 152mm diameter 4.35

Rectangular slant well tile with 5 wells and 5 slants 180x90mm 7.95

DISPOSABLE

Tear off parchment palette 50 sheets for oils A4 6.20
356x254 8.10

Tear off palette for oils and acrylics A4 7.25
A3 11.95

STAY WET PALETTE FOR ACRYLICS

Will keep acrylics moist and workable for weeks. Clear lidded plastic tray contains 3 sheets "reservoir" paper which is replaceable

254x279mm 14.20
refills 3.40

METAL

White metal rust and solvent resistant designed for use with aggressive paint media

Rectangular with 13 wells 203x102mm 2.80
Circular aluminium palette 7" diameter 2.80

POCKET COLOUR WHEEL 4.35

BULB PIPETTES 0.60

DIPPERS AND WATER POTS

Containers designed to clip on to a palette to hold solvents or oils

Metal single	1.55
Metal double	2.95
Metal single lidded	2.80
Metal double lidded	5.25

EASELS

An essential piece of equipment for the serious painter, easels are available in a wide variety of styles to suit everybody. H-frame easels are considered the best support for large scale painting being the most robust. Radial easels which are used extensively in British art colleges are strong and adaptable. Tripod easels tend to be more lightweight and are used for working outdoors or where space is at a premium.

We keep the following types as standard stock but can obtain many different styles to order – please ask if you have a specific need.

RADIAL

– the standard issue art school type easel, tall, strong, all-purpose.

"Exeter" RRP 172.35 PWP 99.00

H-FRAME

– the name describes it. Big square sturdy studio easel in oiled beech wood. Extra wide 53cm bottom canvas ledge. Maximum canvas height 141cm, weight 11Kg

RRP 203.25 PWP 125.00

WOODEN SKETCHING EASEL

– lightweight wooden easel

"St. Paul" RRP 43.30 PWP 20.99

BOX TABLE EASEL

– table easel with storage space inside

"Earl" RRP 24.99 PWP 19.99

A-FRAME

– compact tripod design in oiled beech wood, folds for easy storage. Max. Canvas height 128cm, weight 6.5Kg

RRP 130.10 PWP 75.00

LAY FIGURES

MANIKINS

in plain unvarnished wood with movable limbs.

150mm/6"	5.45
300mm/12"	6.95
405mm/16"	14.85

WOODEN HAND

27.95

MISCELLANEOUS ITEMS

MAHL STICK		19.25
– 2 piece metal pole with padded end to support the arm whilst painting		
PANTOGRAPH		13.95
– for resizing sketches		
RUCKSACK STOOL		29.99
– useful seat/rucksack for carrying painting equipment		
NATURAL SEA SPONGE		0.66
CANVAS APRON	25 x 35inches	9.95
ART WIPES		4.75
Approx 100 wipes saturated with solution for removing paint from hands		
ATOMIZER BOTTLE – holds 100ml		2.35
HOBBY BOX		9.95

DAYLIGHT BULBS**NEW - ENERGY SAVING!**

Daylight bulbs reduce eye strain and glare and allow excellent colour matching day or night. These last up to 10 times longer than incandescent tubes and use up to 80% less energy.

11W screw	(equiv. 60W)	10.99
11W bayonet	(equiv. 60W)	10.99
20W screw	(equiv.100W)	10.99
20W bayonet	(equiv.100W)	10.99

DRY PIGMENTS IN JARS

Selected for their quality and lightfastness and packed in clear screw top containers. All 100g except for Alizarin.

Cadmium Yellow Lemon	100g	10.40
Cadmium Yellow Orange	100g	14.90
Alizarin Crimson	50g	10.40
Cadmium Red	100g	14.90
Lead Red	100g	6.90
Prussian Blue	100g	6.90
Ultramarine Blue	100g	6.90
Chromium Oxide Green	100g	6.90
Cadmium Green	100g	14.90
Terre Verte	100g	6.90
Caput Mortuum	100g	6.90
Red Ochre	100g	4.90
Yellow Ochre	100g	4.90
Burnt Umber	100g	4.90
Burnt Sienna	100g	4.90
Raw Umber	100g	4.90
Raw Sienna	100g	4.90
Ivory Black	100g	4.90
Titanium White	100g	4.90

CONTACT US

e-mail
shop@paintworks.biz

fax
 020 7739 0439

telephone
 020 7729 7451

HOW TO ORDER

• Fill in the order form with the items you require.

• Calculate the cost.

• **DEDUCT DISCOUNT**

Our quantity discount applies to materials not already discounted, so NOT on quantity rates of paper, boards or canvas, PWP or special offers. For everything else;

On purchases over £130 we give 10%

On purchases over £275 we give 15%

• **Now add carriage charge**

Either add **£12.85**

for next working day delivery by carrier to UK mainland of goods up to 10kg (excluding Scottish Highlands and islands).

Or call or e-mail us what you'd like, we'll weigh the order and quickly let you know the cheapest carriage option.

Lightweight materials like tubes of paint and brushes are often cheaper by post.

Some heavy goods eg clay are prohibitively expensive to send.

Stretched canvases, papers and boards are better sent in multiples of a size rather than singly as the extra packaging needed for singles makes carriage more expensive

• Choose your payment method ~ see order form

• Phone, fax, post or e-mail your order to us

Please provide a telephone number or e-mail address so that we can quickly sort out any queries.

PDF PRICE LISTS

- 1 PAINTS
- 2 SUPPORTS & GROUNDS
- 3 BRUSHES
- 4 PAPER & PADS
- 5 DRAWING MATERIALS
- 6 GRAPHICS
- 7 OTHER MATERIALS

OPENING HOURS

Monday to Saturday
 9:30am to 5:30pm

Friday open late
 until 6:30pm

PAINTWORKS
99-101 Kingsland Rd
London
E2 8AG

Customer car park at rear;
 access via Falkirk St

Bike tethering posts on
 pavement in front of shop

Nearest tube stations:
 Old St. & Liverpool St.

Buses:
 26,35,47,48,55,
 67,78,149,242

www.paintworks.biz

**TERMS AND CONDITIONS**

All prices include V.A.T. at the current rate of 17.5% where applicable.

Prices are correct at the time of printing this price list but they are liable to change without any notification and we reserve the right to charge the prices current at the time of receiving an order.

All orders must be paid for in full before they can be collected or despatched - payment may be made by cash, cheque, Switch, Access or Visa.

We cannot absolutely guarantee delivery times and failure of goods to arrive by a given time will not be deemed reason for non-acceptance of the goods.

Any damage or shortage in an order must be notified in writing within 7 working days of receipt of the order. Please retain all packaging until goods have been checked.

We will not accept returned goods unless we have been contacted prior to their despatch giving the reason for their return. The cost of returning damaged or faulty goods will be borne by Paintworks but we insist on the right to specify the means of shipment for return. For all other returns it will be the responsibility of the purchaser to pay for shipping and to ensure packaging is adequate for safe delivery. We recommend that you obtain proof of despatch.

Paintworks will not be held responsible for any loss, damage or inconvenience caused by the use of any items provided by Paintworks beyond the replacement of goods deemed to be faulty. At no time will Paintworks liability exceed the price paid for the items purchased. This does not affect your statutory rights

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